



Violin

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Mozart: Symphony No. 39, IV (quarter note = 138)
- Shostakovich: Symphony No. 5, I (quarter note = 84)
- Schumann: Symphony No. 2, II “Scherzo” (quarter note = 132)

Excerpts located on next page

Musical Excerpts

1 Mozart: Symphony No. 39, Mvmt. 4

$\text{♩} = 138$

Finale
Allegro

The musical score is written for a single melodic line in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic. The eighth staff concludes with a section labeled 'A' and a piano (*p*) dynamic. The tempo is marked 'Finale Allegro' with a quarter note equal to 138 beats per minute ($\text{♩} = 138$).

2 Shostakovich: Symphony No. 5, Mvmt 1

$\text{♩} = 84$

4
4

p espress.

10

11

12

morendo

13

14

p espress.

3 Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace $\text{♩} = 132$

mf

cresc.

1. "YES"

p

Fl.

poco rit.

a tem
Viol. II



Viola

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Brahms: Symphony No. 4, IV
- Tchaikovsky: Symphony No. 5, III
- Shostakovich: Symphony No. 5, IV (quarter note = 72)

Excerpts located on next page

Musical Excerpts

1 Brahms: Symphony No. 4, Mvmt. 4

Allegro energico e passionato

3/4 [B] *cresc. sempre più*
espress. cresc.
f f più [C]

2 Tchaikovsky: Symphony No. 5, Mvmt 3

Valse
Allegro moderato

3/4 *spiccato assai* [E] *p*
mf *p*
mf *p* 1 1
pizz. div. *pp* *mf* 2 3

3

Shostakovich: Symphony No. 5, Mvmt 4



Prepare the following 3-octave scales:



108

Plù mosso. $\text{♩} = 72$



Sight Reading

109





Cello

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 66)

Excerpts located on next page

1 Wagner: Flying Dutchman Overture

Allegro con brio (♩ = 72)

Violoncello

ff

cresc. poco a poco

mf cresc.

f

p

pp

6/4

3/3

D

mus.

The image shows a page of musical notation for the Violoncello part of Wagner's Flying Dutchman Overture. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a key signature of one flat. A large bracket labeled '6' and '4' spans the first two staves. The third staff has the instruction *cresc. poco a poco*. The fourth staff has *mf cresc.* and a 'mus.' marking. The fifth staff has a dynamic marking of *f* and a bracket labeled '3' and '3'. The key signature changes to two flats. The piece concludes with dynamics of *p* and *pp*.

2 Brahms: Symphony No. 2, Mvmt 2

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

The image shows a page of musical notation for Brahms' Symphony No. 2, Movement 2. It consists of three staves of music. The first staff is marked *poco f espr.* and ends with a dynamic marking of *p*. The second staff begins with a measure number of 6. The third staff begins with a measure number of 12 and contains dynamics of *poco f*, *dim.*, *p*, and *dim.*. A bracket labeled 'A' spans the end of the third staff, which concludes with a *Fl. I* marking.

Shostakovich: Symphony No. 5. Mvmt. 1

The image shows a page of musical notation for Shostakovich's Symphony No. 5, Movement 1, measures 36 through 38. The score is written on four staves. The first staff (treble clef) begins with the instruction *ritenuto* and contains measures 36 and 37. Measure 36 is marked *Largamente. ♩=66*. The second staff (treble clef) continues measure 37. The third staff (treble clef) contains measure 38, which is marked *molto*. The fourth staff (bass clef) contains measures 37 and 38, with the instruction *ri.te.nu.to* above measure 37 and *tempo con tutta forza* above measure 38. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fff* and *mf*. There are some handwritten annotations and corrections throughout the score.



Double Bass

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Berlioz: Symphonie Fantastique, IV (half note = 72)

Beethoven: Symphony No. 5, II (dotted half - 96)

Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on the next page

1 Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. (♩ = 12)

unis. arco

f ff > dim. p mf f

dim. p pp f

dim. p

51

ff f dim. p ff ff ff

2 Beethoven: Symphony No. 5, Mvmt. 3

Allegro d. = 96

unis.

p f

1. 2.

p

3 Stravinsky: Pulcinella

170 *Vivo* *ff*

171 *fff* *sempre simile*

172 *f* *simile* *gliss.*

173 *f*

174

175 *très fort (détaché)*

176 *dolce*

The musical score consists of two staves of music. The first staff begins at measure 170 with a *Vivo* tempo marking and a fortissimo (*ff*) dynamic. It features a series of eighth-note patterns with accents. The second staff starts at measure 171 with a fortississimo (*fff*) dynamic and a *sempre simile* instruction. Measure 172 has a forte (*f*) dynamic and a *simile* instruction, ending with a glissando. Measure 173 is marked forte (*f*). Measure 174 is a first ending that is crossed out with a large 'X' and labeled '1.'. A second ending, labeled '2.', begins at measure 173. Measure 175 is marked *très fort (détaché)*. Measure 176 is marked *dolce* and features a large bracket over the notes.

- Ballet: Carmen Suite No. 1 (quarter notes)
- Slav Dances and the Wolf (quarter notes)
- Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts
- Rossini: Overture "William Tell" (quarter notes)
- Shostakovich: Symphony No. 5, I (quarter notes)



Flute/Piccolo

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Flute

- Bizet: Camarone Suite No 1. (quarter note = 88)
- Prokofiev: Peter and the Wolf (quarter note = 92)
- Shostakovich: Symphony No. 5, I (quarter note = 126)

Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts. Applicants must provide their own piccolo. You may not audition for piccolo only.

- Rossini: Overture 'Semiramis'
- Shostakovich: Symphony No. 5, I (quarter note = 126)

Excerpts located on next page

Musical Excerpts - Flute

1 Bizet: Carmen Suite No. 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

This musical excerpt is for the Arpa (Harp) and Solo parts of Bizet's Carmen Suite No. 1. It is in 3/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a 'Solo' section marked 'pp' (pianissimo). The music features a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melodic and harmonic development, with the third staff containing a section marked 'A'.

2 Prokofiev: Peter and the Wolf

Andantino ♩ = 92 4/4

Allegro ♩ = 176

narrator

8va

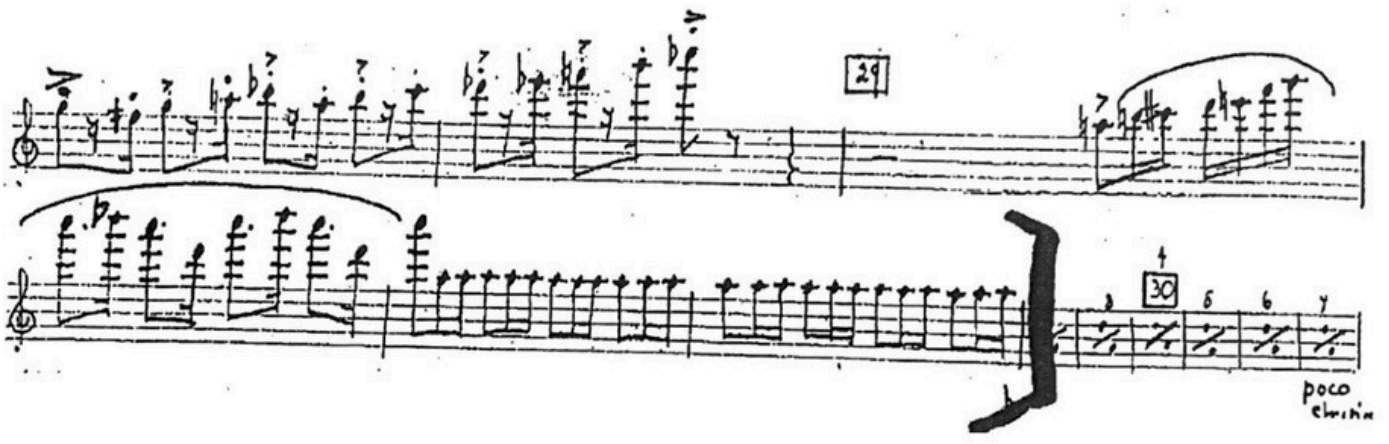
77f

f

This musical excerpt is for the narrator and solo parts of Prokofiev's Peter and the Wolf. It is in 4/4 time with a tempo of 92 beats per minute for the Andantino section and 176 beats per minute for the Allegro section. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff is for the narrator, with a tempo change to Allegro. The second and third staves are for the solo part, marked '77f' and 'f' respectively. The music features a mix of eighth and sixteenth notes, with some triplets and dynamic markings.

3 Shostakovich: Symphony No. 5, Mvmt. 1

27 poco sost. $\text{♩} = 126$



1 Rossini: Semiramis

Allegro

Musical score for Rossini's Semiramis, measures 311-316. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and a bass line with a prominent eighth-note accompaniment. A bracketed section at the top right shows a close-up of measures 312-313, highlighting a specific melodic phrase. The tempo is marked 'Allegro'.

2 Shostakovich: Symphony No. 5, Mvmt. 1

Musical score for Shostakovich's Symphony No. 5, Mvmt. 1, measures 27-31. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a melodic line with various ornaments and a bass line with a prominent eighth-note accompaniment. A bracketed section at the top left shows a close-up of measures 27-28, highlighting a specific melodic phrase. The tempo is marked 'Poco sost. 1=126'. The score includes measures 27, 28, 29, 30, and 31. The tempo is marked 'poco sost. 1=126' and 'poco string'.



Oboe

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Brahms: Symphony No. 3, III (eighth note = 90)
- Shostakovich: Symphony No. 5, III (quarter note = 72)
- Saint Saens: Bacchanale Samson and Delilah

Excerpts located on next page

1 Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

- One scale will be requested (for **1** and non)
- OR code for complete list of scales or click on the hyper link above.

2 Shostakovich: Symphony No. 5, Mvmt. 3

poco più mosso $\text{♩} = 72$

Oboe I

Rossini: Overture "Semiramide"
 Shostakovich: Symphony No. 5, I (quarter note = 84)

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo



Clarinet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage
- Please bring 2 copies for judges

Musical Excerpts

- Mendelssohn: A Midsummer's Night Dream "Scherzo" (dotted quarter note = 92)
- Rossini: Overture "Semiramis"
- Shostakovich: Symphony No. 5, I (quarter note = 84)

Excerpts located on next page

1

Mendelssohn: A Midsummer Nights' Dream "Scherzo"

in B^b ♩. = 92
Scherzo.
Allegro vivace.

N^o 1

2

Rossini: Overture "Semiramis"

in A.
Allegro

C

3 Shostakovich: Symphony No. 5. Mvmt. 1

in B^b

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 1. The score is written on five staves in treble clef with a key signature of two flats (B-flat major). It includes various musical notations such as dynamics (f, dim, p, cresc, f, ppp), articulation (accents, slurs), and performance instructions (rall., mu mosso, NB). Measure numbers 39, 40, 41, 42, 43, and 44 are boxed. The piece concludes with a 'tacet al fine' instruction.



Bass Clarinet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Tchaikovsky: Nutcracker Suite “Trepak”

Excerpts located on next page

Tchaikovsky: Nutcracker Suite "Trepak"

Tempo di trepak, molto vivace

The image shows a musical score for the 'Trepak' from Tchaikovsky's Nutcracker Suite. It consists of four staves of music in 2/4 time, with a key signature of two sharps (D major). The tempo is marked 'Tempo di trepak, molto vivace'. The score includes dynamic markings such as *mf*, *ff*, and *ff*. A large bracket labeled 'B' spans the first two staves, with the text 'BANI ORZINET' written above it. The third staff begins with a *f* dynamic marking. The fourth staff starts with a large bracket and contains a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents.



Bassoon

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 “Valse”

Excerpts located on next page

Musical Excerpts

2016

Bassoon 1/2

1 Rimsky Korsakov: Schererazade

Andantino $\text{♩} = 112$
capriccioso, quasi recitando

SOLO

dolce espress.

rit. assai

2 Berlioz: Symphony Fantastique, Mvmt. 4

$\text{♩} = 72$

52 *Soli.*

p

58

3 Tchaikovsky: Symphony No. 5

Valse
Allegro moderato

Prepare all SCEDA parts

One score will be re-issued by the publisher
Scan QR code for more information on our website

63

70

Solo
p *cresc.*

p *cresc.*

mf *p* *mf*



Trumpet

Prepare all SCBDA Senior Band scales:

- One scale will be requested at the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability. Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Copland: An Outdoor Overture (quarter note = 75)
- Shostakovich: Symphony No. 5, IV (half note = 72)
- Ravel: Pictures at an Exhibition

Excerpts located on next page

Musical Excerpts

1 Copland: An Outdoor Overture

1st Trumpet in B \flat

Tempo (♩ = 76)
Cantabile
Solo
mp freely, with natural expression.

2 Shostakovich: Symphony No. 5, Mvmt 4

in B \flat

108 Più mosso ♩ = 72
I Solo
f
109
I
II
f

in C

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of three measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes. The bass clef has rests in the first two measures and a descending eighth-note scale in the third measure, also marked with a forte (*f*) dynamic.

The second system consists of three measures. The top staff has a circled '1' above the first measure. The melody continues with eighth and quarter notes. The bass clef has a descending eighth-note scale in the first measure, rests in the second, and another descending eighth-note scale in the third measure, marked with a forte (*f*) dynamic.

The third system consists of three measures. The top staff has a circled '2' above the first measure. The melody continues. The bass clef has rests in the first two measures and a descending eighth-note scale in the third measure, marked with a forte (*f*) dynamic. The system ends with three measures of whole rests in both staves, with the numbers '2', '1', and '1' written below the bass clef staff.

- One scale will be requested for the audition
- Scan QR code for complete list of scales [click on the hyperlink above.](#)
- Please bring 2 copies for judges



Horn

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

- **Musical Excerpts**

- Frank Symphony in D, II
- Shostakovich, Symphony No. 5, I (quarter note - 84)
- Shostakovich, Symphony No. 5, II

Excerpts located on next page

Musical Excerpts

1 Frank: Symphony in D, Mvmt. 2

Horn 1 in F

Allegretto. A *Cor aug.*

15 12

Cors.
mf cantabile. p

B

f *dim.* *f* *p*

C

f *pp* 7

2

Shostakovich: Symphony No. 5, Mvmt. 1

Horn I in F

a tempo con tutta forza rallentando Più mosso

2 2 39 2 (♩ = 84) Solo

40 41 Moderato

6

3

Shostakovich: Symphony No. 5, Mvmt. 1

Horn I - II in F

16 6 17 2

18

co animando



Trombone

Prepare all SCBDA Senior Band scales:

- One scale will be requested at the audition
-

Solo

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

- **Musical Excerpts**

- Mozart: Tuba Mirum (quarter note = 80)
- Berlioz: Hungarian March (half note = 88)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

Excerpts located on next page

1 Mozart: Tuba Mirum

Andante $\text{♩} = 80$

Trbn. 2. Solo

2 Berlioz: Hungarian March

Allegro marcato $\text{♩} = 88$

3 Shostakovich: Symphony No. 5, Mvmt 4

$\text{♩} = 100$

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 4. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A tempo marking above the first staff indicates $\text{♩} = 100$. The first staff contains measures 132 through 135, ending with a double bar line. The second staff begins at measure 133 and continues through measure 136. The third staff continues from measure 136 through measure 139. The fourth staff begins at measure 140 and continues through measure 143, ending with a double bar line. The music consists of various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some handwritten annotations, including a 'b' with a slash through it, possibly indicating a correction or a specific performance instruction.



Bass Trombone

Prepare all SCBDA Senior Band scales: One will be chosen at the audition.

Solo

Choose a piece that showcases your technique, musicality and overall playing ability.

Please bring 2 copies for judges

Sight Reading

You will be asked to sight read a brief passage

Musical Excerpts

Tchaikovsky: Symphony No. 4, IV (Allegro con fuoco)

Hadyn: The Creation (Vivace)

Excerpts located on next page

1 Tchaikovsky: Symphony No. 4, Mvmt. 4

Allegro con fuoco

ff

21 A

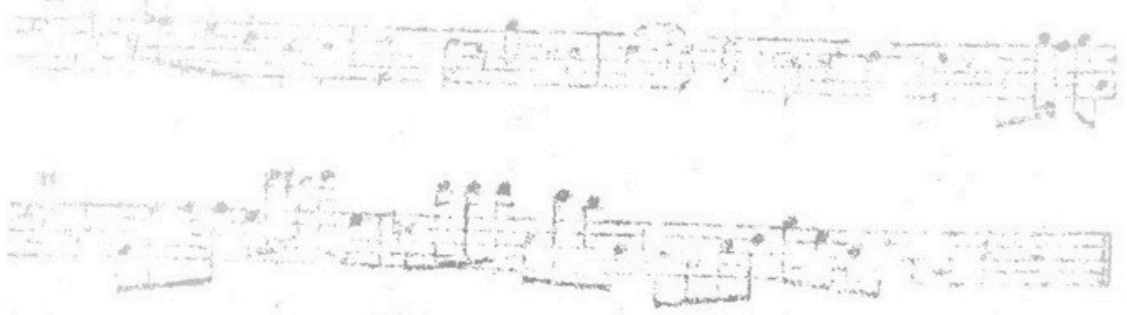
38

43

48

55

16



Haydn: The Creation

(No. 26 "Achieved is the Glorious Work")

1 *Vivace*
f

4

7

10

13

17

21

25

30

34



Tuba

Prepare all SCBDA Senior Band scales:

- One scale will be requested at the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpt:

- Wagner: Die Meistersinger von Numberg
- Tchaikovsky: Symphony No 4. IV (Allegro con fuoco)
- R. Strauss: Till Eulenspiegel's Merry Pranks (Dotted quarter note = 112)

Excerpt located on next page

Musical Excerpts

1000 12

1 Wagner: Die Meistersinger von Nurnberg

Moderato, sempre largamente e pesante.

4/4

mf marc. assai.

cresc. poco a poco

molto legato

sempre f

2 Tchaikovsky: Symphony No. 4, Mvmt. 4

Allegro con fuoco

C

1

sempre fff

260

265

270

277

283

286

3

R. Strauss: Till Eulenspiegel's Merry Pranks

$\text{♩} \approx 112$

6
8

f cresc. *ff*

immer ausgelassener und lebhafter 1 37 3

ff *ff* *ff*

ff

2 3 4 5 6 2 *drohend* 38

fff *ff*

gleichgültig *drohend*

ff

Percussion



Prepare the following Scales:

- F, G-flat, G, A-flat, A, B-flat, B, C, D-flat, D, E-flat, and E Major 2 Octave
- You will be asked to play one scale
- Scales must be played at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Applicants must bring their own mallets

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be required to sight read a brief passage

Musical Excerptps

- Xylophone - Kabelevsky: Cola Breugnon Overture Glockenspiel - Dukas:
- The Sorcerer's Apprentice: (dotted quarter = 126) Snare Drum - Rimsky-
- Korsakove: Scheherazade, IV (Vivo) Cymbals - Tchaikovsky: Symphony
- No. 4, IV (Allreγο con fuoco) Timpani - Beethoven: Symphony No. 7, I
- (Dotted quarter = 104)

Excerpts located on the next page

Musical Excerpts

Xylophone – Kabalevsky: Colas Breugnon Overture

Presto

Handwritten musical score for Xylophone, Kabalevsky's Colas Breugnon Overture. The score is in 2/4 time and consists of four staves. The first staff includes fingerings (4, 5) and instrument labels '(soave clavi)' and '(chimpani)'. The second staff has a 'pizz' marking. The third staff has 'cresc.' and 'ff' markings. The fourth staff has 'sf' and '(triangle)' markings. Measure numbers 6, 8, 9, 10, 11, 12, and 13 are boxed. A large bracket spans from measure 9 to 12.

Glockenspiel – Dukas: The Sorcerer's Apprentice

Permutation 13

Cymbals - 1

Vif $\text{♩} = 126$

Cassa piccolini

p détache

crescendo

f rit rit più *f*

sempre crescendo

Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

per cussioni 3/5

Vivo.

P

f

1

1

1

R

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Allegro con fuoco

Becken

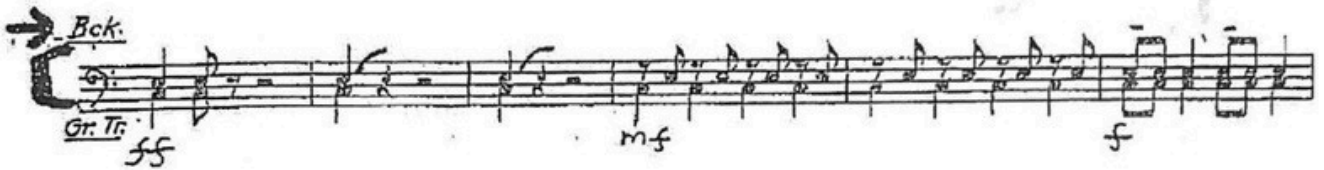
Gr. Tr. *ff*

2 2 20



Bck.

Gr. Tr. *ff* *mf* *f*



fp cresc.



ff

Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. (♩ = 104) *ff* *ff* *ff*

90

96

104 *p cresc.* **C** *ff*



Harp

Prepare some scales:

- Student's choice

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Musical Excerpt:

- Tchaikovsky: The Nutcracker Op. 71
- Rimsky Korsakov: Capricio Espagnol, Op. 34

Excerpt located on next page

Tchaikovsky — The Nutcracker, Op. 71
harp I

53 a tempo 27 54 9 55 12 1

2 4 56 23 VI-N. I

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.
m.d.

con forza

glissando ad libit.

a tempo

M

3 4 5

5 6 7