



# Violin

## **Prepare the following 3-octave scales:**

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

## **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

## **Sight Reading**

- You will be asked to sight read a brief passage

## **Musical Excerpts:**

- Mozart: Symphony No. 39, IV (quarter note = 138)
- Shostakovich: Symphony No. 5, I (quarter note = 84)
- Schumann: Symphony No. 2, II “Scherzo” (quarter note = 132)

**Excerpts located on next page**

Musical Excerpts

1 Mozart: Symphony No. 39, Mvmt. 4

$\text{♩} = 138$

Finale  
Allegro

The musical score is written on eight staves of five-line systems. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Finale Allegro' and the dynamic is 'p'. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 7, 14, 20, 26, 31, 36, and 41 are indicated at the start of their respective staves. A section labeled 'A' is enclosed in a box at the beginning of the eighth staff, which starts at measure 41. The score concludes with a double bar line and a 'p' dynamic marking.

# 2 Shostakovich: Symphony No. 5, Mvmt 1

$\text{♩} = 84$

# 3 Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace  $\text{♩} = 132$



## Viola

### **Prepare the following 3-octave scales:**

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts:**

- Brahms: Symphony No. 4, IV
- Tchaikovsky: Symphony No. 5, III
- Shostakovich: Symphony No. 5, IV (quarter note = 72)

**Excerpts located on next page**

## Musical Excerpts

### 1 Brahms: Symphony No. 4, Mvmt. 4

*Allegro energico e passionato*

3/4 [B] *cresc. sempre più*

*espress. cresc.*

[C] *f f più*

[C]

### 2 Tchaikovsky: Symphony No. 5, Mvmt 3

*Valse*  
*Allegro moderato*

3/4 *spiccato assai* [E] *p*

*mf* *p*

*mf* *p* *mf*

[E] *p* *pp* *mf* *pizz. div.* 1 2 3

3 Shostakovich: Symphony No. 5, Mvmt 4



Prepare the following 3-octave scales:



108 Più mosso.  $\text{♩} = 72$  G major



Solo



Please bring 3 scales for judges



Sight Reading



Musical Excerpts

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 86)

Excerpts located on next page



## Cello

### **Prepare the following 3-octave scales:**

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts:**

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 66)

**Excerpts located on next page**



3 Shostakovich: Symphony No. 5, Mvmt. 1

ritenuto

36 Largamente. ♩=66

37

38 molto

ritenuto

tempo con tutta forza

Musical Excerpts

- Berlioz: Symphonie Fantastique, IV (half note = 72)
- Beethoven: Symphony No. 5, III (dotted half = 90)
- Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on next page



## Double Bass

### **Prepare the following 3-octave scales:**

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts:**

Berlioz: Symphonie Fantastique, IV (half note = 72)

Beethoven: Symphony No. 5, II (dotted half - 96)

Stravinsky: Pulcinella (quarter note = 140)

**Excerpts located on the next page**

# Musical Excerpts

1

## Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. (♩=72)

un.  
arco

*f ff > dim. p mf f*

*dim. p pp f*

*dim. p*

51

*ff f dim. p ff ff ff*

Detailed description: This block contains the musical score for the first excerpt, measures 1 through 51. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score is in 4/4 time and features a variety of dynamic markings including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). Performance instructions include 'un.' (unison) and 'arco' (arco). The music consists of rhythmic patterns with some melodic lines. A box containing the number '51' is placed above the Cello/Double Bass staff at the end of the excerpt.

2

## Beethoven: Symphony No. 5, Mvmt. 3

Allegro d. = 96

unis.

7

8

12

16

5

Detailed description: This block contains the musical score for the second excerpt, measures 7 through 12. It is written for a string quartet. The score is in 4/4 time and features a variety of dynamic markings including fortissimo (ff) and piano (p). Performance instructions include 'unis.' (unison). The music consists of rhythmic patterns with some melodic lines. Measure numbers 7, 8, 12, 16, and 5 are indicated at the beginning of their respective staves.

3 Stravinsky: Pulcinella

EDUCATION • YOUTH ORCHESTRAS

170 *Vivo* *ff*

171 *fff* *sempre simile*

172 *f* *simile*

173 *f* *gliss.*

174 *très fort (détaché)*

175 *très fort (détaché)*

176 *dolce*

Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts. A piccolo is not required for this piece. You may not audition for this piece.

• Rossini: Overture Sembrar non si

• Shostakovich: Symphony No. 5, I (quarter notes 126)

Excerpts located on next page



## Flute/Piccolo

### **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts:**

#### **Flute**

- Bizet: Camarone Suite No 1. (quarter note = 88)
- Prokofiev: Peter and the Wolf (quarter note = 92)
- Shostakovich: Symphony No. 5, I (quarter note = 126)

**Piccolo** - Flute applicants are encouraged but not required to play the piccolo excerpts. Applicants must provide their own piccolo. You may not audition for piccolo only.

- Rossini: Overture 'Semiramis'
- Shostakovich: Symphony No. 5, I (quarter note = 126)

**Excerpts located on next page**

# Musical Excerpts - Flute

## 1 Bizet: Carmen Suite No. 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

This musical excerpt is for the flute part of Bizet's Carmen Suite No. 1. It begins with an Arpa (harp) accompaniment in the left hand, marked 'Arpa'. The flute part is marked 'Solo' and 'pp' (pianissimo). The tempo is 'Andantino quasi Allegretto' with a metronome marking of 88 beats per minute. The music is in 2/4 time and features a melodic line with various ornaments and a dynamic range from piano to forte.

## 2 Prokofiev: Peter and the Wolf

Andantino ♩ = 92 4

Allegro ♩ = 176

narrator

8va

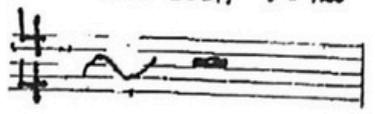
77f

f

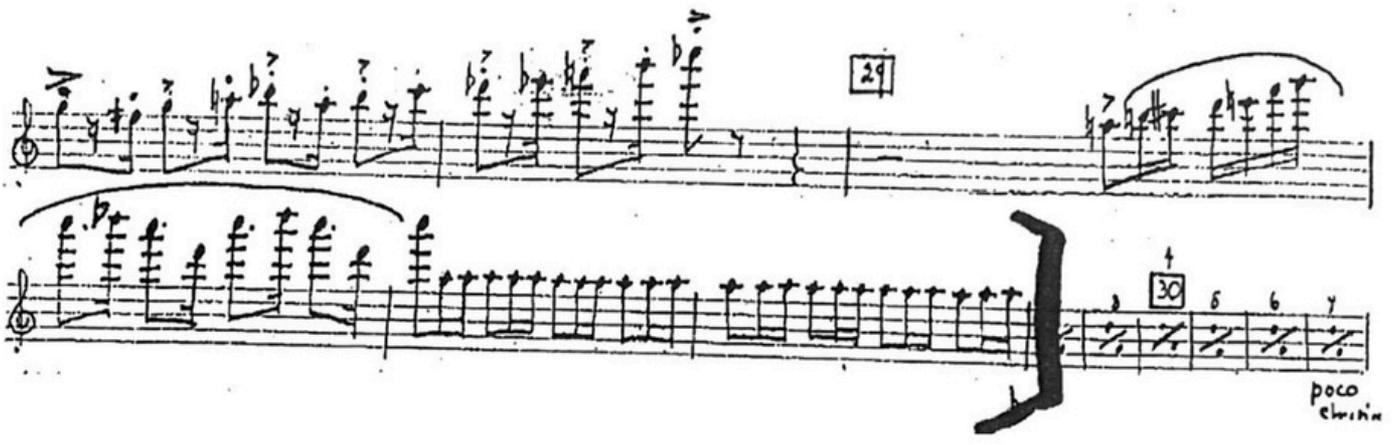
This musical excerpt is for the narrator part of Prokofiev's Peter and the Wolf. It is in 4/4 time and marked 'Andantino' with a metronome marking of 92. The tempo changes to 'Allegro' with a metronome marking of 176. The music is in G major and features a melodic line with various ornaments and a dynamic range from piano to forte. The narrator part is marked 'narrator' and '8va' (octave up). The music is in 4/4 time and features a melodic line with various ornaments and a dynamic range from piano to forte.

3 Shostakovich: Symphony No. 5, Mvmt. 1

27 Poco sost.  $\text{♩} = 126$



28 *p* cresc.



29

30 *poco diminu.*

## Musical Excerpts - Piccolo

- Flute applicants are *encouraged* but not required to play the piccolo excerpts.
- Applicants may not audition for piccolo only.
- Applicants must bring their own piccolo.

### 1 Rossini: Semiramis

Allegro

311

316

### 2 Shostakovich: Symphony No. 5, Mvmt. 1

Poco sost.  $\text{♩} = 126$

27

28

29

30

31

poco string



## Oboe

### **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts**

- Brahms: Symphony No. 3, III (eighth note = 90)
- Shostakovich: Symphony No. 5, III (quarter note = 72)
- Saint Saens: Bacchanale Samson and Delilah

**Excerpts located on next page**

# Musical Excerpts

## 1 Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

Musical score for Brahms' Symphony No. 3, 3rd Movement, measures 86-111. The score is written for Clarinet I (Klar. I) and Horn I (Hr. I). It includes dynamic markings such as *p*, *lunga*, *ppress.*, and *dolce*. There are also performance instructions like *lunga* and *dolce*. The key signature is three flats (B-flat major/C minor).

## 2 Shostakovich: Symphony No. 5, Mvmt. 3

*poco più mosso*  $\text{♩} = 72$

Handwritten musical score for Shostakovich's Symphony No. 5, 3rd Movement, measures 84-87. The score is written for Oboe I. It includes dynamic markings such as *pp*, *mp*, *mf*, and *f*. There are also performance instructions like *Solo*, *rit.*, and *poco cal.*. The key signature is one sharp (F# major/C# minor).

Oboe I  
Rossini: Overture "Semiramide"  
Shostakovich: Symphony No. 5, I (quarter note = 84)

## Bacchanale

*Samson and Delilah*

Camille Saint-Saëns

Musical score for Saint-Saëns' Bacchanale, measures 1-4. The score is written for Oboe I. It includes dynamic markings such as *f* and *ad lib.*. The key signature is one sharp (F# major/C# minor).



## Clarinet

### **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage
- Please bring 2 copies for judges

### **Musical Excerpts**

- Mendelssohn: A Midsummer's Night Dream "Scherzo" (dotted quarter note = 92)
- Rossini: Overture "Semiramis"
- Shostakovich: Symphony No. 5, I (quarter note = 84)

**Excerpts located on next page**

1

# Mendelssohn: A Midsummer Nights' Dream "Scherzo"

in B<sup>b</sup> Scherzo.  
Allegro vivace.  $\text{♩} = 92$

N<sup>o</sup> 1

2

# Rossini: Overture "Semiramis"

in A Allegro

C

If you do not have an A-Clarinet, play this excerpt as written on your Bb Clarinet. No transposing is expected.

3 Shostakovich: Symphony No. 5, Mvmt. 1

in B<sup>b</sup>

39 *rit.* *Piu mosso*  $\text{♩} = 84$  40 41

*f dim.* *mf dim* NB

42 *morendo* *p*

*crac* *f*

43 *dim.* *ppp*

44 *rit.* *rit. al fine*

Musical Excerpt

- Tchaikovsky: Nutcracker Suite "Trepak"

Excerpts located on next page



## Bass Clarinet

### **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts:**

Tchaikovsky: Nutcracker Suite “Trepak”

**Excerpts located on next page**

## Musical Excerpts

# SOUTH CAROLINA Philharmonic

## Tchaikovsky: Nutcracker Suite "Trepak"

Youth Philharmonic

33500n

Tempo di trepak, molto vivace

Prepare all SCEDA Senior Band scales:

The first staff of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. A large bracket labeled 'B' spans the final measure, with the handwritten text 'BAND ORCHESTR' written above it. The dynamic marking *ff* is placed below the staff.

The second staff continues the melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a series of sixteenth-note patterns. The dynamic marking *ff* is placed below the staff.

The third staff continues the melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a series of sixteenth-note patterns. The dynamic marking *f* is placed below the staff.

The fourth staff continues the melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a series of sixteenth-note patterns. A large bracket labeled 'C' spans the first measure, with the number '1' written above it. The dynamic marking *ff* is placed below the staff.

## Musical Excerpts

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 "Valse"

Excerpts located on next page



## Bassoon

### **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

### **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

### **Sight Reading**

- You will be asked to sight read a brief passage

### **Musical Excerpts**

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 “Valse”

**Excerpts located on next page**

# Musical Excerpts

2016

Bassoon 1/2

1

## Rimsky Korsakov: Schererezade

Andantino  $\text{♩} = 112$   
*capriccioso, quasi recitando*

SOLO  
*dolce espress.*  
*rit. assai*

2

## Berlioz: Symphony Fantastique, Mvmt. 4

$\text{♩} = 72$

**52** *Soli.*  
*p*  
**58**





# Trumpet

## **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

## **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Scan QR code for complete list of scales or click on the hyperlink above

## **Sight Reading**

- You will be asked to sight read a brief passage

## **Musical Excerpts**

- Copland: An Outdoor Overture (quarter note = 75)
- Shostakovich: Symphony No. 5, IV (half note = 72)
- Ravel: Pictures at an Exhibition

**Excerpts located on next page**

### Musical Excerpts

## 1 Copland: An Outdoor Overture

1st Trumpet in B $\flat$

Tempo (♩ = 76)

*Cantabile*

*mp* freely, with natural expression.

15 20 25 30

## 2 Shostakovich: Symphony No. 5, Mvmt 4

in B $\flat$

108 Più mosso ♩ = 72

*I Solo*

109 *f*

I II

2

in C

# Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C) and features a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in both staves. The key signature is one flat (B-flat).

The second system of the musical score continues the piece. It features a circled number '1' above the first measure of the upper staff. The notation includes various rhythmic values and rests. A dynamic marking of *f* is visible in the lower staff.

The third system of the musical score concludes the piece. It features a circled number '2' above the first measure of the upper staff, followed by measures with circled numbers '1' and '1'. The notation includes rests and dynamic markings.

## Sight Reading

- You will be asked to sight read a brief passage

## Musical Excerpts

- Mozart: Tuba Mirum (quarter note = 80)
- Bediz: Hungarian March (half note = 80)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

Excerpts located on next page



# Horn

## **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

## **Solo**

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

## **Sight Reading**

- You will be asked to sight read a brief passage

### **• Musical Excerpts**

- Frank Symphony in D, II
- Shostakovich, Symphony No. 5, I (quarter note - 84)
- Shostakovich, Symphony No. 5, II

**Excerpts located on next page**

# Musical Excerpts

1

## Frank: Symphony in D, Mvmt. 2

Horn 1 in F

**Allegretto. A** *Cor aug.*

15 12

**Cor.**  
*mf cantabile. p*

**B**

*f dim. f p*

**C**

*f pp*

7

2

# Shostakovich: Symphony No. 5, Mvmt. 1

Horn I in F

a tempo con tutta forza      rallentando Più mosso

2 2 39 2 (♩ = 84) Solo

40 41 Moderato

6

3

# Shostakovich: Symphony No. 5, Mvmt. 1

Horn I - II in F

16 6 17 2

18

co animando



# Trombone

## **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

## **Solo**

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

## **Sight Reading**

- You will be asked to sight read a brief passage

### **• Musical Excerpts**

- Mozart: Tuba Mirum (quarter note = 80)
- Berlioz: Hungarian March (half note = 88)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

**Excerpts located on next page**

1 Mozart: Tuba Mirum

Andante  $\text{♩} = 80$

Trbn. 2. Solo

The score consists of four staves. The first staff is marked 'Trbn. 2. Solo' and begins with a dynamic marking of *(f)*. It features a melodic line with a long note at the end. The second staff has a dynamic marking of *(mf)* and includes a crescendo marking *(cresc.)*. The third and fourth staves continue the melodic and harmonic material, with a dynamic marking of *(p)* appearing in the third staff.

2 Berlioz: Hungarian March

Allegro marcato  $\text{♩} = 88$

The score consists of four staves. The first staff begins with a dynamic marking of *ff*. The second staff also features a *ff* dynamic marking. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes.

3

# Shostakovich: Symphony No. 5, Mvmt 4

$\text{♩} = 100$

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 4, measures 132-133. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. Measure 132 is marked with a box containing the number 132. Measure 133 is marked with a box containing the number 133. The notation includes various note values, rests, and slurs. A large bracket is drawn across the first two staves, and another large bracket is drawn across the last two staves. The notation is somewhat messy, with some ink bleed-through and corrections.



## Bass Trombone

### **Prepare all SCBDA Senior Band scales:**

Choose a piece that showcases your technique, musicality and overall playing ability.

Please bring 2 copies for judges

### **Solo**

Choose a piece that showcases your technique, musicality and overall playing ability.

Please bring 2 copies for judges

### **Sight Reading**

You will be asked to sight read a brief passage

### **Musical Excerpts**

Tchaikovsky: Symphony No. 4, IV (Allegro con fuoco)

Hadyn: The Creation (Vivace)

**Excerpts located on next page**

Musical Excerpts

1 Tchaikovsky: Symphony No. 4, Mvmt. 4

1/2

Allegro con fuoco

ff

ff

ff

ff

ff

1

1

1

1

1

16

## Haydn: The Creation

(No. 26 "Achieved is the Glorious Work")

*Vivace*

*f*

1 4 7 10 13 17 21 25 30 34



# Tuba

## **Prepare all SCBDA Senior Band scales:**

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

## **Solo**

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

## **Sight Reading**

- You will be asked to sight read a brief passage

## **Musical Excerpt:**

- Wagner: Die Meistersinger von Numberg
- Tchaikovsky: Symphony No 4. IV (Allegro con fuoco)
- R. Strauss: Till Eulenspiegel's Merry Pranks (Dotted quarter note = 112)

**Excerpt located on next page**

# Musical Excerpts

## 1 Wagner: Die Meistersinger von Nurnberg

Moderato, sempre largamente e pesante.

4/4

*mf marc. assai.*

*cresc. poco a poco*

*molto legato*

*sempre f*

## 2 Tchaikovsky: Symphony No. 4, Mvmt. 4

*Allegro con fuoco*

C

253

1

*sempre fff*

260

265

270

277

283

288

3

## R. Strauss: Till Eulenspiegel's Merry Pranks

♩. ≈ 112

Symphonic Orchestra

Percussion

## Sight Reading

- You will be required to sight read a brief passage

## Musical Excerpts

- Xylophone - Kabalevsky: *Cola Breugnon Overture*
- Glockenspiel - Dukas: *The Sorcerer's Apprentice* (dotted quarter = 123)
- Snare Drum - Rimsky-Korsakoff: *Scheherazade, IV (Vivo)*
- Cymbals - Tchaikovsky: *Symphony No. 4, IV (Allegro con fuoco)*
- Timpani - Beethoven: *Symphony No. 7, I (dotted quarter = 104)*

Excerpts located on next page

# Percussion



## Prepare the following Scales:

- F, G-flat, G, A-flat, A, B-flat, B, C, D-flat, D, E-flat, and E Major 2 Octave
- You will be asked to play one scale
- Scales must be played at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Applicants must bring their own mallets

## Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

## Sight Reading

- You will be required to sight read a brief passage

## Musical Excerpts

- Xylophone - Kabelevsky: Cola Breugnon Overture
- Glockenspiel - Dukas: The Sorcerer's Apprentice: (dotted quarter = 126)
- Snare Drum - Rimsky-Korsakove: Scheherazade, IV (Vivo)
- Cymbals - Tchaikovsky: Symphony No. 4, IV (Allrego con fuoco)
- Timpani - Beethoven: Symphony No. 7, I (Dotted quarter = 104)

**Excerpts located on the next page**

# Musical Excerpts

## Xylophone – Kabalevsky: Colas Breugnon Overture

*Presto*

6 7 8 9

(soave clavi) (timpani)

10

11

12 13

(triangle)

*sf* *f* *ff*

*cresc.*

# Glockenspiel – Dukas: The Sorcerer's Apprentice

Permission 13

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Vif  $\text{♩} = 126$

Musical score for Glockenspiel in Dukas' The Sorcerer's Apprentice. The score is written in 3/8 time and consists of four staves. The first staff includes measure numbers 12, 13, 14, 15, 16, 17, and 18. The second staff is marked *crescendo*. The third staff is marked *f*, *rit*, *rit*, and *più f*. The fourth staff is marked *sempre crescendo* and ends with a double bar line and a fermata. The piece concludes with a *p* *détache* marking.

# Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

percussion 3/5

Vivo.

Musical score for Snare Drum in Rimsky-Korsakov's Scheherazade. The score is written in 2/8 time and consists of five staves. The first staff includes measure numbers 15 and 16. The second staff is marked *P*. The third staff is marked *f*. The fourth staff is marked *mf*. The fifth staff is marked *R*. The piece concludes with a double bar line and a fermata.

2016

percussion 4/5

# Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Allegro con fuoco

Becken

Gr. Tr. ff

Bck.

Gr. Tr. ff

mf

f

# Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. (♩ = 104) *ff* *ff* *ff*

90

96

104 *p cresc.* **C** *ff*