



Violin

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Mozart: Symphony No. 39, IV (quarter note = 138)
- Shostakovich: Symphony No. 5, I (quarter note = 84)
- Schumann: Symphony No. 2, II “Scherzo” (quarter note = 132)

Excerpts located on next page

Musical Excerpts

1 Mozart: Symphony No. 39, Mvmt. 4

$\text{♩} = 138$

Finale
Allegro

The musical score is written on eight staves of five-line systems. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Finale Allegro' and the dynamic is 'p'. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 7 and includes a fortissimo (f) dynamic. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 38. The eighth staff starts at measure 41 and includes a section marked 'A' in a box. The dynamic 'p' is also present at the beginning of this section.

2 Shostakovich: Symphony No. 5, Mvmt 1

$\text{♩} = 84$

p espress.

10

11

12

13

14

morendo

p espress.

3 Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace $\text{♩} = 132$

mf

cresc.

1. "YES"

p

f

poco rit.

a tem

Viol. II



Viola

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Brahms: Symphony No. 4, IV
- Tchaikovsky: Symphony No. 5, III
- Shostakovich: Symphony No. 5, IV (quarter note = 72)

Excerpts located on next page

Musical Excerpts

1 Brahms: Symphony No. 4, Mvmt. 4

Allegro energico e passionato

3/4

[B]

cresc. sempre più

espress. cresc.

[C]

f f più

Detailed description: This musical excerpt shows the first ten measures of the fourth movement of Brahms' Symphony No. 4. It is written for a string quartet in 3/4 time. The key signature has one sharp (F#). The music is marked 'Allegro energico e passionato'. The first measure is marked with a '3' over a '4' and a bracketed 'B'. The first staff has a 'cresc. sempre più' marking. The second staff has an 'espress. cresc.' marking. The third staff has an 'f f più' marking and a bracketed 'C'. The fourth staff has a 'pizz. div.' marking and a '3' over a '4' time signature. The music features a driving eighth-note pattern in the upper voices and a more active bass line.

2 Tchaikovsky: Symphony No. 5, Mvmt 3

Valse
Allegro moderato

3/4

spiccato assai [E]

p

mf

p

mf

p

mf

[F]

pizz. div.

pp

mf

1 2 3

Detailed description: This musical excerpt shows the first ten measures of the third movement of Tchaikovsky's Symphony No. 5. It is written for a string quartet in 3/4 time. The key signature has two sharps (D# and F#). The music is marked 'Valse' and 'Allegro moderato'. The first measure is marked with a '3' over a '4' and a bracketed 'E'. The first staff has a 'spiccato assai' marking and a 'p' dynamic. The second staff has 'mf' and 'p' dynamics. The third staff has 'mf' and 'p' dynamics. The fourth staff has a bracketed 'F', 'pizz. div.' marking, and 'pp' dynamic. The music features a light, waltz-like character with a mix of eighth and sixteenth notes.

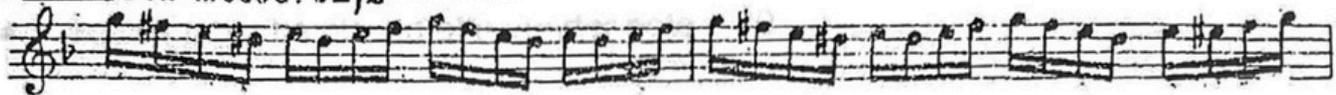
3 Shostakovich: Symphony No. 5, Mvmt 4



Prepare the following 3-octave scales:



108 Più mosso. $\text{♩} = 72$
G major, G minor



Solo



Please bring 3 copies for judges



Sight Reading



Musical Excerpts

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 86)

Excerpts located on next page



Cello

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 66)

Excerpts located on next page

3 | Shostakovich: Symphony No. 5, Mvmt. 1

ritenuto

36) Largamente. ♩=66

fff

37

molto

38

ritenuto

tempo con tutta forza

Musical Excerpts

- Berlioz: Symphonie Fantastique, IV (half note = 72)
- Beethoven: Symphony No. 5, III (dotted half = 90)
- Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on next page



Double Bass

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Berlioz: Symphonie Fantastique, IV (half note = 72)

Beethoven: Symphony No. 5, II (dotted half - 96)

Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on the next page

Musical Excerpts

1

Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. (♩=72)

unis. arco

f ff > dim. p mf f

dim. p pp f

dim. p

51

ff f dim. p ff ff ff

Detailed description: This block contains the musical notation for the first excerpt. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The first staff begins with a dynamic of *f*, followed by *ff*, then a crescendo leading to *dim.*, then *p*, *mf*, and *f*. The second staff starts with *dim.*, followed by *p*, *pp*, and *f*. The third staff begins with *dim.* and *p*. The fourth staff is marked with a box containing the number 51, followed by *ff*, *f*, and *dim.*. The fifth staff concludes with *p*, *ff*, *ff*, and *ff*. The notation includes various note values, rests, and dynamic markings.

2

Beethoven: Symphony No. 5, Mvmt. 3

Allegro d. = 96

7 unis.

8

12

15

5

Detailed description: This block contains the musical notation for the second excerpt. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The first staff begins with a dynamic of *p* and is marked with a box containing the number 7, followed by *f*. The second staff continues the melody. The third staff is marked with a box containing the number 8, followed by a first ending bracket (1) and a second ending bracket (2). The fourth staff is marked with a box containing the number 12, followed by *f*. The fifth staff is marked with a box containing the number 15, followed by *f*. The notation includes various note values, rests, and dynamic markings.

3 Stravinsky: Pulcinella

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170 *Vivo* *ff*

171 *fff* *sempre simile*

172 *f* *simile* *gliss.*

173 *f*

174

175 *très fort (détaché)*

176 *dolce*

Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts. A piccolo is not required for this piece. You may not audition for this piece.

• Rossini: Overture Sembrar non si

• Shostakovich: Symphony No. 5, I (quarter notes 126)

Excerpts located on next page



Flute/Piccolo

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Flute

- Bizet: Camarone Suite No 1. (quarter note = 88)
- Prokofiev: Peter and the Wolf (quarter note = 92)
- Shostakovich: Symphony No. 5, I (quarter note = 126)

Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts. Applicants must provide their own piccolo. You may not audition for piccolo only.

- Rossini: Overture 'Semiramis'
- Shostakovich: Symphony No. 5, I (quarter note = 126)

Excerpts located on next page

Musical Excerpts - Flute

1 Bizet: Carmen Suite No. 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

This musical excerpt is for the flute part of Bizet's Carmen Suite No. 1. It begins with an Arpa (harp) accompaniment in the left hand, marked 'Arpa'. The flute part is marked 'Solo' and 'pp' (pianissimo). The tempo is 'Andantino quasi Allegretto' with a metronome marking of 88 beats per minute. The music is in 2/4 time and features a melodic line with various ornaments and a dynamic range from piano to forte.

2 Prokofiev: Peter and the Wolf

Andantino ♩ = 92 4

Allegro ♩ = 176

narrator

8va

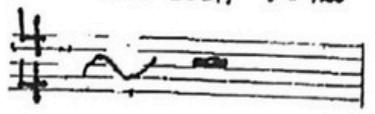
77f

f

This musical excerpt is for the narrator part of Prokofiev's Peter and the Wolf. It is in 4/4 time and marked 'Andantino' with a metronome marking of 92. The tempo changes to 'Allegro' with a metronome marking of 176. The music is in G major and features a melodic line with various ornaments and a dynamic range from piano to forte. The narrator part is marked 'narrator' and '8va' (octave up). The music is in 4/4 time and features a melodic line with various ornaments and a dynamic range from piano to forte.

3 Shostakovich: Symphony No. 5, Mvmt. 1

27 poco sost. $\text{♩} = 126$



28

29

30

Musical Excerpts - Piccolo

- Flute applicants are *encouraged* but not required to play the piccolo excerpts.
- Applicants may not audition for piccolo only.
- Applicants must bring their own piccolo.

1 Rossini: Semiramis

Allegro

311

316

2 Shostakovich: Symphony No. 5, Mvmt. 1

Poco sost. $\downarrow = 126$

27

28

29

30

31

poco string



Oboe

Prepare all SCBDA Senior Band scales:

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Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Brahms: Symphony No. 3, III (eighth note = 90)
- Shostakovich: Symphony No. 5, III (quarter note = 72)
- Saint Saens: Bacchanale Samson and Delilah

Excerpts located on next page

Musical Excerpts

1 Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

Musical score for Brahms' Symphony No. 3 (3rd Movement). The score is written for Clarinet I (Klar. I) and Horn I (Hr. I). It consists of three staves of music. The first staff (measures 86-97) includes a box with the number '6', the instrument name 'Klar. I', the tempo marking 'lunga', and a box with the letter 'F'. The second staff (measures 98-107) includes the dynamic marking 'p cresc.'. The third staff (measures 108-111) includes a box with the number '5', a box with the letter 'G', the dynamic marking 'dolce', and the instrument name 'Klar. I'.

2 Shostakovich: Symphony No. 5, Mvmt. 3

poco più mosso $\text{♩} = 72$

Handwritten musical score for Shostakovich's Symphony No. 5, 3rd Movement. The score is written for Oboe I and consists of four staves. The first two staves (measures 84-85) are marked 'Solo' and feature a melodic line with slurs. The third staff (measure 86) includes a box with the number '86', the tempo marking ' $\text{♩} = 50$ ', and the dynamic marking 'poco cal.'. The fourth staff (measure 87) includes a box with the number '87' and the tempo marking ' $\text{♩} = 50$ '. The score is enclosed in large square brackets.

Oboe I
Rossini: Overture "Semiramide"
Shostakovich: Symphony No. 5, I (quarter note = 84)

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Musical score for Saint-Saëns' Bacchanale. The score is written for Oboe I and consists of one staff of music. It begins with the tempo marking 'Recitativo' and the dynamic marking 'f ad lib.'. The score shows the first four measures of the piece.



Clarinet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage
- Please bring 2 copies for judges

Musical Excerpts

- Mendelssohn: A Midsummer's Night Dream "Scherzo" (dotted quarter note = 92)
- Rossini: Overture "Semiramis"
- Shostakovich: Symphony No. 5, I (quarter note = 84)

Excerpts located on next page

1

Mendelssohn: A Midsummer Nights' Dream "Scherzo"

in B^b
Scherzo.
Allegro vivace.
♩. = 92

N^o 1

2

Rossini: Overture "Semiramis"

in A
Allegro

C

If you do not have an A-Clarinet, play this excerpt as written on your Bb Clarinet. No transposing is expected.

3 Shostakovich: Symphony No. 5, Mvmt. 1

in B^b

39 *rit.* *Piu mosso* $\text{♩} = 84$ 40 41

f dim. *mf dim.* NB

42 *morendo* *p*

crce *f*

43 *dim.* *ppp*

44 *rit.* *rit. al fine*

Musical Excerpt

- Tchaikovsky: Nutcracker Suite "Trepak"

Excerpts located on next page



Bass Clarinet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Tchaikovsky: Nutcracker Suite “Trepak”

Excerpts located on next page

Musical Excerpts

SOUTH CAROLINA Philharmonic

Tchaikovsky: Nutcracker Suite "Trepak"

Youth Philharmonic

33500n

Tempo di trepak, molto vivace

Prepare all SCEDA Senior Band scales:

The first staff of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. A large bracket labeled 'B' spans the final measure, which is marked 'BANI ORZINET' and *ff*.

The second staff continues the melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a dynamic marking of *ff* at the end.

The third staff continues the melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a dynamic marking of *f* at the beginning.

The fourth staff continues the melody in treble clef with a key signature of two sharps and a 2/4 time signature. It features a dynamic marking of *ff* at the beginning and *ff* at the end.

Musical Excerpts

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 "Valse"

Excerpts located on next page



Bassoon

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 “Valse”

Excerpts located on next page

Musical Excerpts

2016

Bassoon 1/2

1 Rimsky Korsakov: Schererazade

3 | Tchaikovsky: Symphony No. 5

Andantino $\text{♩} = 112$
capriccioso, quasi recitativo

SOLO
dolce espress.

rit. assai

2 Berlioz: Symphony Fantastique, Mvmt. 4

$\text{♩} = 72$

52 *Soli.*
p

58

SOUTH CAROLINA

Philharmonic

EDUCATION & YOUTH ORCHESTRAS

2016

Bassoon 2/2

3

Tchaikovsky: Symphony No. 5

Valse
Allegro moderato

Trumpet



Prepare all SCEDA Series 1 and 2 pieces:

- One solo will be required for the audition

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Copland: An Outdoor Overture (quarter note = 75)
- Shostakovich: Symphony No. 5 IV (half note = 72)
- Ravel: Pictures at an Exhibition

Excerpts located on next page



Trumpet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Scan QR code for complete list of scales or click on the hyperlink above

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Copland: An Outdoor Overture (quarter note = 75)
- Shostakovich: Symphony No. 5, IV (half note = 72)
- Ravel: Pictures at an Exhibition

Excerpts located on next page

Musical Excerpts

All'egro giusto, nel modo russo, senza troppo ma per contrasto.

1 Copland: An Outdoor Overture

1st Trumpet in B \flat

Musical score for 1st Trumpet in B \flat , measures 15-30. The score is in 4/4 time. It begins with a box containing the number 15. Above the staff, the tempo is marked "Tempo" (♩ = 76). A bracketed section starting at measure 17 is marked "Cantabile Solo" and "mp freely, with natural expression." The score continues with measures 20, 25, and 30, ending with a large closing bracket.

2 Shostakovich: Symphony No. 5, Mvmt 4

in B \flat

Musical score for Shostakovich: Symphony No. 5, Mvmt 4, measures 108-109. The score is in 2/4 time. Measure 108 is marked "Più mosso" (♩ = 72) and "I Solo". Measure 109 is marked "f". The score shows two staves, I and II, with various musical notations including dynamics, articulation, and a large bracketed section.

in C

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a forte (f) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of the musical score continues the piece. It features a circled '1' above the first measure of the upper staff. The music maintains the 2/4 time signature and the forte (f) dynamic. The notation includes various rhythmic values and rests.

The third system of the musical score concludes the piece. It includes a circled '2' above the first measure of the upper staff and circled '1' above the second and third measures. The music ends with a final chord in the upper staff and a fermata over the final note. The dynamic remains forte (f).

- One scale will be requested for the audition
- Scan QR code for complete list of scales [click on the hyperlink above.](#)

- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Mozart: Tuba Mirum (quarter note = 80)
- Bedioz: Hungarian March (half note = 80)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

Excerpts located on next page



Horn

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition
- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

• Musical Excerpts

- Frank Symphony in D, II
- Shostakovich, Symphony No. 5, I (quarter note - 84)
- Shostakovich, Symphony No. 5, II

Excerpts located on next page

Musical Excerpts

1

Frank: Symphony in D, Mvmt. 2

Horn 1 in F

Allegretto. A *Cor aug.*

15 12

mf cantabile. p

B

f dim. f p

C

f pp

7

2

Shostakovich: Symphony No. 5, Mvmt. 1

Horn I in F

a tempo con tutta forza

rallentando Più mosso

2 2 39 2 (♩ = 84) Solo

40 41

p

Moderato

6

3

Shostakovich: Symphony No. 5, Mvmt. 1

Horn I - II in F

16 6 17 2

f

18

to animando



Trombone

Prepare all SCBDA Senior Band scales:

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- Scan QR code for complete list of scales or click on the hyperlink above.

Solo

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

• Musical Excerpts

- Mozart: Tuba Mirum (quarter note = 80)
- Berlioz: Hungarian March (half note = 88)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

Excerpts located on next page

1 Mozart: Tuba Mirum

Andante $\text{♩} = 80$

Trbn. 2. Solo

The score consists of four staves. The first staff is marked 'Trbn. 2. Solo' and begins with a dynamic marking of *(f)*. It features a melodic line with a long note at the end. The second staff continues the melody with a dynamic marking of *(p)* and includes a crescendo marking *(cresc.)*. The third and fourth staves provide harmonic support with various dynamics including *(p)* and *(mf)*.

2 Berlioz: Hungarian March

Allegro marcato $\text{♩} = 88$

The score consists of four staves. The first staff begins with a dynamic marking of *ff* and features a rhythmic melody. The second staff continues the melody with a dynamic marking of *ff*. The third and fourth staves provide harmonic support with various dynamics including *ff*.

3

Shostakovich: Symphony No. 5, Mvmt 4

$\text{♩} = 100$

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 4. The score is written on four staves. The first staff begins with a large bracket on the left and a box containing the number 132. The tempo is indicated as $\text{♩} = 100$. The key signature is one sharp (F#). The second staff has a box containing the number 133. The third staff contains several notes with accidentals (flats and naturals). The fourth staff has a double bar line in the middle, and the right side of the staff is crossed out with diagonal lines.



Bass Trombone

Prepare all SCBDA Senior Band scales:

Choose a piece that showcases your technique, musicality and overall playing ability.

Please bring 2 copies for judges

Solo

Choose a piece that showcases your technique, musicality and overall playing ability.

Please bring 2 copies for judges

Sight Reading

You will be asked to sight read a brief passage

Musical Excerpts

Tchaikovsky: Symphony No. 4, IV (Allegro con fuoco)

Hadyn: The Creation (Vivace)

Excerpts located on next page

Musical Excerpts

1 Tchaikovsky: Symphony No. 4, Mvmt. 4

1/2

Allegro con fuoco

ff

ff

ff

ff

ff

1

1

1

1

1

16

Haydn: The Creation

(No. 26 "Achieved is the Glorious Work")

1 *Vivace*
f

4

7

10

13

17

21

25

30

34



Tuba

Prepare all SCBDA Senior Band scales:

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Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpt:

- Wagner: Die Meistersinger von Numberg
- Tchaikovsky: Symphony No 4. IV (Allegro con fuoco)
- R. Strauss: Till Eulenspiegel's Merry Pranks (Dotted quarter note = 112)

Excerpt located on next page

Musical Excerpts

1 Wagner: Die Meistersinger von Nurnberg

Moderato, sempre largamente e pesante.

4/4

mf marc. assai.

cresc. poco a poco

molto legato

sempre f

2 Tchaikovsky: Symphony No. 4, Mvmt. 4

Allegro con fuoco

C

253

1

sempre fff

260

265

270

277

283

288

3

R. Strauss: Till Eulenspiegel's Merry Pranks

♩. ≈ 112

Symphonic Orchestra

Percussion

6
8
f cresc. ff

immer ausgelassener und lebhafter 1 37 3
ff ff ff

ff

2 3 4 5 6 2 drohend 88
fff ff

reichgültig drohend
ff

Sight Reading

- You will be required to sight read a brief passage

Musical Excerpts

- Xylophone - Kabalevsky: *Cola Breugnon Overture*
- Glockenspiel - Dukas: *The Sorcerer's Apprentice* (dotted quarter = 123)
- Snare Drum - Rimsky-Korsakoff: *Scheherazade, IV (Vivo)*
- Cymbals - Tchaikovsky: *Symphony No. 4, IV (Allegro con fuoco)*
- Timpani - Beethoven: *Symphony No. 7, I (dotted quarter = 104)*

Excerpts located on next page

Percussion



Prepare the following Scales:

- F, G-flat, G, A-flat, A, B-flat, B, C, D-flat, D, E-flat, and E Major 2 Octave
- You will be asked to play one scale
- Scales must be played at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Applicants must bring their own mallets

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be required to sight read a brief passage

Musical Excerpts

- Xylophone - Kabelevsky: Cola Breugnon Overture
- Glockenspiel - Dukas: The Sorcerer's Apprentice: (dotted quarter = 126)
- Snare Drum - Rimsky-Korsakove: Scheherazade, IV (Vivo)
- Cymbals - Tchaikovsky: Symphony No. 4, IV (Allreγο con fuoco)
- Timpani - Beethoven: Symphony No. 7, I (Dotted quarter = 104)

Excerpts located on the next page

Musical Excerpts

Xylophone – Kabalevsky: Colas Breugnon Overture

Presto

6 7 8 9

(soave clavi) (timpani)

10

11 12

13

(triangle)

f *ff*

cresc.

Glockenspiel – Dukas: The Sorcerer's Apprentice

Permission 13

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Vif $\text{♩} = 126$

Musical score for Glockenspiel in Dukas' The Sorcerer's Apprentice. The score is written in 3/8 time and consists of four staves. The first staff includes measure numbers 12, 13, 14, 15, 16, 17, and 18. The second staff is marked *crescendo*. The third staff is marked *f*, *rit*, *rit*, and *più f*. The fourth staff is marked *sempre crescendo* and ends with a double bar line and a fermata. The piece concludes with a *p* *détache* marking.

Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

percussion 3/5

Vivo.

Musical score for Snare Drum in Rimsky-Korsakov's Scheherazade. The score is written in 2/8 time and consists of five staves. The first staff includes measure numbers 15 and 16. The second staff is marked *P*. The third staff is marked *f*. The fourth staff is marked *mf*. The fifth staff is marked *R*. The piece concludes with a double bar line and a fermata.

2016

percussion 4/5

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Allegro con fuoco

Becken

Gr. Tr. ff

2 2 20

Bck.

Gr. Tr. ff

mf

f

fp cresc

ff

Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. (♩ = 104) *ff* *ff* *ff*

90

96

104 *p cresc.* **C** *ff*



Harp

Prepare some scales:

- Student's choice

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Musical Excerpt:

- Tchaikovsky: The Nutcracker Op. 71
- Rimsky Korsakov: Capriccio Espagnol, Op. 34

Excerpt located on next page

Tchaikovsky — The Nutcracker, Op. 71
harp 1

ff *cadenza ad libitum*

53 *a tempo* 27 54 9 55 12 1

2 4 56 23 VI-N. I

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.
m.d.

con forza

glissando ad libit.

a tempo

M

3 4 5 7 9

5 6 7

The musical score is written for a single harp. It begins with a treble clef and a key signature of one sharp (F#). The first system contains a treble staff with a triplet of eighth notes, followed by a slur over a group of notes, and then a dynamic marking of *con forza*. The second system features a treble staff with a triplet of eighth notes, a slur, and a *glissando ad libit.* instruction with a large upward-sweeping arrow. The third system is a full-page glissando, with a treble staff showing a continuous upward sweep of notes. The fourth system starts with a treble staff showing a downward-sweeping glissando, followed by a treble staff with a dynamic marking of *a tempo* and a *M* marking. The fifth system consists of a bass staff with a series of chords and eighth notes. The sixth system continues the bass staff with similar chords and eighth notes.