

Philharmonic Flute

Boléro

MAURICE RAVEL
(1875-1937)

As the flute is the first melodic instrument to be heard, play this theme with purity and simplicity. The character of this melody is lyrical and supple but it must be in perfect rhythm with the snare drum. As with so many of these excerpts, the breaths must not interfere with the metronomic pulse of the rhythm.

Tempo di Bolero moderato assai ♩ = 72

Solo

The first system of the musical score for Bolero. It consists of two staves: a piano accompaniment staff on the left and a flute solo staff on the right. The piano part begins with a dynamic marking of *f* and a quarter rest. The flute part begins with a dynamic marking of *ppp* and a quarter rest. The tempo is marked as *Tempo di Bolero moderato assai* with a metronome marking of ♩ = 72. The key signature is one flat (B-flat major) and the time signature is 3/4. The first system contains four measures.

The second system of the musical score for Bolero. It consists of two staves: a piano accompaniment staff on the left and a flute solo staff on the right. The piano part continues with a quarter rest. The flute part continues with a melodic line. The second system contains four measures.

The third system of the musical score for Bolero. It consists of two staves: a piano accompaniment staff on the left and a flute solo staff on the right. The piano part continues with a quarter rest. The flute part continues with a melodic line. The third system contains four measures.

The fourth system of the musical score for Bolero. It consists of two staves: a piano accompaniment staff on the left and a flute solo staff on the right. The piano part continues with a quarter rest. The flute part continues with a melodic line. The fourth system contains four measures.

The fifth system of the musical score for Bolero. It consists of two staves: a piano accompaniment staff on the left and a flute solo staff on the right. The piano part continues with a quarter rest. The flute part continues with a melodic line. The fifth system contains four measures. A first ending bracket labeled '1' is placed above the first measure of the flute staff.

Philharmonic Flute

Menuet

from *L'Arlésienne Suite No. 2*

GEORGES BIZET
(1838-1875)

In this Menuet, play the slurs across leaping intervals with smoothness and care, without accenting the high notes. Because so many of the phrases end with an ascending line, the player should be careful not to make a crescendo where it is not marked. The sound should have a quality of effortless purity and fluidity in spite of this deceptively difficult theme.

Andantino quasi Allegretto.
(♩ = 72) Solo

9 *pp*

15 *pp* *p* *pp*

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *poco* *sf*

35 *p* *cresc.*

39 *cresc. molto* *f*

Philharmonic Flute

Procession of the Nobles

Rimsky-Korsakov

$\text{♩} = 120 - 126$

*Allegro
moderato
e maestoso*

3
4
f

simile 5 9 6 4

7 *ff*
f