

# Greenville County Youth Orchestras Audition Procedures

## Philharmonic VIOLIN

1. Scales – You will be asked to perform a selection from the following:
  - Philharmonic: Prepare the following scales in 2 octaves: D, A, E-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

### Excerpt 1 *Wolffahrt*, Op. 45 #37

Only this excerpt for Philharmonic violin:

The image shows a musical score for a violin excerpt. It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is labeled 'N°37. Moderato.' and starts with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence.

# Greenville County Youth Orchestra Audition Procedures

## Philharmonic VIOLA

1. Scales – You will be asked to perform a selection from the following:
  - Philharmonic: Prepare the following scales in 2 octaves: D, A, E-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

### Excerpt 1 Kaiser Op. 20 #3

Note that you are to play only this excerpt in addition to your solo

The musical score for Excerpt 1, Kaiser Op. 20 #3, is written for Viola in 2/4 time. It consists of five staves of music. The key signature has one flat (B-flat). The score includes various dynamics and technical markings:

- Staff 1: *cresc.*, *f*, *dim.*, *f*
- Staff 2: *cresc.*, *ff*, *p*
- Staff 3: *cresc.*, *f*, *p*, *cresc.*, *ff*
- Staff 4: *decresc.*, *p*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *p*, *cresc.*, *f*, *decresc.*, *mf*

The score features numerous slurs, fingering numbers (1, 4, 0), and accents throughout.

Greenville County Youth Orchestras Audition Procedures  
CELLO

Philharmonic

1. Scales – You will be asked to perform a selection from the following:
  - Philharmonic: Prepare the following scales in 2 octaves: D, A, E-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

12. Allegro.

*p* *f* *p*  
*f* *f*  
*p cresc.* *f* *dim.*  
*p* *cresc.*  
*f* *dim.*  
*p* *dim. e rall.* *pp*

Greenville County Youth Orchestras Audition Procedures  
Philharmonic BASS

1. Scales – You will be asked to perform a selection from the following:
  - Philharmonic: Prepare the following scales in 1 or 2 octaves: D, A, B-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

Excerpt 1: Simandl Etude # 8

**Allegro moderato.  $\text{♩} = 80$**

8. *f*

*V*

*4* *V*

*mf*

*1* *2 1 2 4*

*1* *f*