



Violin

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Mozart: Symphony No. 39, IV (quarter note = 138)
- Shostakovich: Symphony No. 5, I (quarter note = 84)
- Schumann: Symphony No. 2, II "Scherzo" (quarter note = 132)

Excerpts located on next page

Musical Excerpts

1

Mozart: Symphony No. 39, Mvmt. 4

$\text{♩} = 138$

Finale
Allegro

The musical score is written for a single melodic line in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The eighth staff ends with a section labeled 'A' and a piano (*p*) dynamic. The score is marked 'Finale Allegro' with a tempo of 138 beats per minute.

2 Shostakovich: Symphony No. 5, Mvmt 1

$\text{♩} = 84$

p espress.

10

11

12

13

14

morendo

p espress.

3 Schumann: Symphony No. 2, Mvmt. 2 "Scherzo"

Allegro vivace $\text{♩} = 132$

mf

cresc.

f

1. "YES"

p

poco rit.

a tem

Viol. II



Viola

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Brahms: Symphony No. 4, IV
- Tchaikovsky: Symphony No. 5, III
- Shostakovich: Symphony No. 5, IV (quarter note = 72)

Excerpts located on next page

Musical Excerpts

1 Brahms: Symphony No. 4, Mvmt. 4

Allegro energico e passionato

3/4

[B]

cresc. sempre più

espress. cresc.

[C]

f f più

Detailed description: This musical excerpt shows the first twelve measures of the fourth movement of Brahms' Symphony No. 4. It is in 3/4 time and D major. The score is written for two staves. The first staff begins with a treble clef and a 3/4 time signature. A bracket labeled 'B' spans measures 1 through 12. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamic marking 'cresc. sempre più' (crescendo, always more) is placed at the end of the first staff. The second staff continues the melody and includes the dynamic marking 'espress. cresc.' (expressive, crescendo). A bracket labeled 'C' spans measures 10 through 12. The dynamic marking 'f f più' (fortissimo, even more) is placed below the second staff. The third staff shows the continuation of the music, with some notes crossed out with a large 'X'.

2 Tchaikovsky: Symphony No. 5, Mvmt 3

Valse
Allegro moderato

3/4

spiccato assai [E]

p

mf

p

mf

p

mf

[F]

pizz. div.

pp

mf

1 2 3

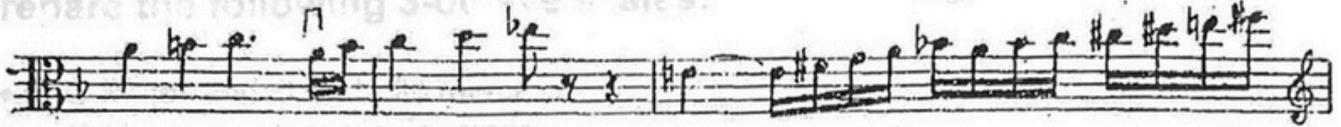
Detailed description: This musical excerpt shows the first twelve measures of the third movement of Tchaikovsky's Symphony No. 5. It is in 3/4 time and D major. The score is written for two staves. The first staff begins with a treble clef and a 3/4 time signature. A bracket labeled 'E' spans measures 1 through 12. The music is characterized by a light, waltz-like feel with a 'spiccato assai' (very staccato) articulation. The dynamic marking 'p' (piano) is placed below the first staff. The second staff continues the melody and includes the dynamic marking 'mf' (mezzo-forte). The third staff shows the continuation of the music, with the dynamic marking 'p' (piano) placed below it. The fourth staff shows the continuation of the music, with the dynamic marking 'mf' (mezzo-forte) placed below it. A bracket labeled 'F' spans measures 10 through 12. The dynamic marking 'pizz. div.' (pizzicato, divided) is placed above the fourth staff. The dynamic marking 'pp' (pianissimo) is placed below the fourth staff. The dynamic marking 'mf' (mezzo-forte) is placed below the fourth staff. The numbers 1, 2, and 3 are placed below the fourth staff.

3

Shostakovich: Symphony No. 5, Mvmt 4

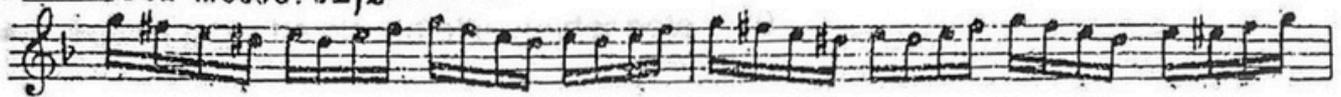


Prepare the following 3-octave scales:



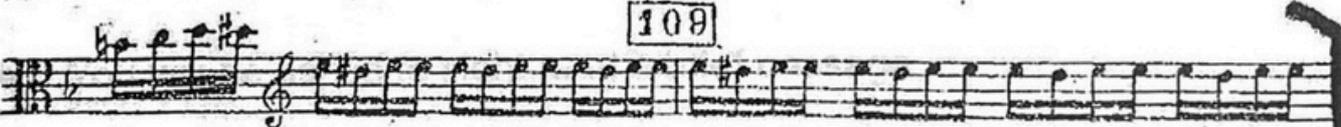
108

Plù mosso. $d=72$



Sight Reading

109





Cello

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

- Wagner: Flying Dutchman Overture (half note = 72)
- Brahms: Symphony No. 2, II
- Shostakovich: Symphony No. 5, I (quarter note = 66)

Excerpts located on next page

1 Wagner: Flying Dutchman Overture

Allegro con brio (♩ = 72)

Violoncello

ff

cresc. poco a poco

mf cresc.

f

p

pp

6/4

3/3

D

mus.

The image shows a musical score for the Violoncello part of Wagner's Flying Dutchman Overture. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a key signature of one flat. A large bracket labeled '6' and '4' spans the first two staves. The third staff has the instruction *cresc. poco a poco*. The fourth staff has *mf cresc.* and *mus.*. The fifth staff has *f*, *p*, and *pp* markings. A bracket labeled '3' and '3' spans the last two staves. A 'D' is written above the first staff, and 'mus.' is written above the fourth staff.

2 Brahms: Symphony No. 2, Mvmt 2

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

The image shows a musical score for Brahms' Symphony No. 2, Movement 2. It consists of three staves of music. The first staff is marked *poco f espr.* and *p*. The second staff is marked with a '6'. The third staff is marked with a '12', *poco f*, *dim.*, *p*, and *dim.*. A bracket labeled 'A' spans the last two staves. 'Fl. I' is written above the third staff.

Shostakovich: Symphony No. 5. Mvmt. 1

ritenuto

36 *Largamente.* $\text{♩} = 66$

37

38 *molto*

ri.te.nu.to

tempo con tutta forza

The image shows a page of musical notation for Shostakovich's Symphony No. 5, Movement 1. It features four staves of music. The first staff is in treble clef and contains measures 36 and 37. The second staff is in bass clef and contains measures 37 and 38. The third staff is in treble clef and contains measure 38. The fourth staff is in bass clef and contains measures 38 and 39. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo markings are 'ritenuto', 'Largamente. ♩ = 66', 'molto', and 'tempo con tutta forza'. There are also some handwritten annotations and markings on the score.



Double Bass

Prepare the following 3-octave scales:

- C Major and C melodic minor
- G Major and G melodic minor
- D Major and D melodic minor
- Scales must be played at a quarter note = 80

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Berlioz: Symphonie Fantastique, IV (half note = 72)

Beethoven: Symphony No. 5, II (dotted half - 96)

Stravinsky: Pulcinella (quarter note = 140)

Excerpts located on the next page

1 Berlioz: Symphony Fantastique, Mvmt. 4

Allegretto non troppo. (♩ = 12)

unis. arco

f ff > dim. p mf f

dim. p pp f

dim. p

51

ff f dim. p ff ff ff

2 Beethoven: Symphony No. 5, Mvmt. 3

Allegro d. = 96

unis.

p f

1. 2.

p

3 Stravinsky: Pulcinella

170 *Vivo* *ff*

171 *fff* *sempre simile*

172 *f* *simile* *gliss.*

173 *f*

174

175 *très fort (détaché)*

176 *dolce*

The musical score consists of two staves of music. The first staff begins at measure 170 with a *Vivo* tempo marking and a fortissimo (*ff*) dynamic. The second staff starts at measure 171 with a fortississimo (*fff*) dynamic and a *sempre simile* instruction. Measure 172 features a forte (*f*) dynamic and a *simile* instruction, ending with a glissando (*gliss.*). Measure 173 is marked forte (*f*). Measure 174 is unmarked. Measure 175 is marked *très fort (détaché)*. Measure 176 is marked *dolce*. There are some handwritten annotations and a large bracket-like mark at the bottom of the page.

- Ballet: Carmen Suite No. 1 (quarter note)
- The Snow Maiden and the Wolf (quarter note)
- Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts
- Rossini: Overture "The Barber of Seville" (quarter note)
- Shostakovich: Symphony No. 5, I (quarter note)



Flute/Piccolo

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Flute

- Bizet: Camarone Suite No 1. (quarter note = 88)
- Prokofiev: Peter and the Wolf (quarter note = 92)
- Shostakovich: Symphony No. 5, I (quarter note = 126)

Piccolo - Flute applicants are encouraged but not required to play the piccolo excerpts. Applicants must provide their own piccolo. You may not audition for piccolo only.

- Rossini: Overture 'Semiramis'
- Shostakovich: Symphony No. 5, I (quarter note = 126)

Excerpts located on next page

Musical Excerpts - Flute

1 Bizet: Carmen Suite No. 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

2 Prokofiev: Peter and the Wolf

Andantino ♩ = 92 4

Allegro ♩ = 176

narrator

8va

77f

f

3 Shostakovich: Symphony No. 5, Mvmt. 1

27 Poco sost. $\text{♩} = 126$

The musical score consists of four staves. The first staff begins with a large bracketed measure 28, featuring a *cresc.* marking. The second staff contains measures 28 and 29. The third staff contains measures 29 and 30. The fourth staff contains measures 30 and 31, with a *poco elvina* marking at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

1 Rossini: Semiramis

Allegro

Musical score for Rossini's Semiramis, measures 311-316. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a melodic line with various ornaments and a bass line with a prominent eighth-note accompaniment. A large bracket spans across measures 311 and 312, and another bracket spans across measures 315 and 316. The dynamics include piano (p) and forte (f).

2 Shostakovich: Symphony No. 5, Mvmt. 1

Musical score for Shostakovich's Symphony No. 5, Mvmt. 1, measures 27-31. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Poco sost.' with a metronome marking of quarter note = 126. The music features a melodic line with various ornaments and a bass line with a prominent eighth-note accompaniment. A large bracket spans across measures 27 and 28, and another bracket spans across measures 29 and 30. The dynamics include piano (p) and forte (f).



Oboe

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Brahms: Symphony No. 3, III (eighth note = 90)
- Shostakovich: Symphony No. 5, III (quarter note = 72)
- Saint Saens: Bacchanale Samson and Delilah

Excerpts located on next page

1 Brahms: Symphony No. 3 (3rd Movement)

$\text{♩} = 90$

- One scale will be requested (for 1st and 2nd)
- OR code for complete list of scales or click on the hyper link above.

2 Shostakovich: Symphony No. 5, Mvmt. 3

poco più mosso $\text{♩} = 72$

Oboe I
Rossini: Overture "Semiramide"
Shostakovich: Symphony No. 5, I (quarter note = 84)

Bacchanale

Samson and Delilah

Camille Saint-Saëns



Clarinet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage
- Please bring 2 copies for judges

Musical Excerpts

- Mendelssohn: A Midsummer's Night Dream "Scherzo" (dotted quarter note = 92)
- Rossini: Overture "Semiramis"
- Shostakovich: Symphony No. 5, I (quarter note = 84)

Excerpts located on next page

1

Mendelssohn: A Midsummer Nights' Dream "Scherzo"

in B^b J. = 92
Scherzo.
Allegro vivace.

N^o

2

Rossini: Overture "Semiramis"

in A.
Allegro

C

3 Shostakovich: Symphony No. 5. Mvmt. 1

in B^b

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 1. The score is written on five staves in treble clef with a key signature of two flats (B-flat major). It includes various musical notations such as dynamics (f, dim, p, cresc, f, ppp), articulation (accents, slurs), and performance instructions (rall., tu mosso, NB). Measure numbers 39, 40, 41, 42, 43, and 44 are boxed. The score concludes with a double bar line and the instruction 'tacet al fine'.



Bass Clarinet

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts:

Tchaikovsky: Nutcracker Suite “Trepak”

Excerpts located on next page

Tchaikovsky: Nutcracker Suite "Trepak"

Tempo di trepak, molto vivace

The image shows a musical score for the 'Trepak' from Tchaikovsky's Nutcracker Suite. It consists of four staves of music in 2/4 time, with a key signature of two sharps (D major). The tempo is marked 'Tempo di trepak, molto vivace'. The score includes dynamic markings such as *mf*, *ff*, and *ff*. A large bracket labeled 'B' spans the first two staves, with the text 'BANI ORZINET' written above it. The third staff begins with a *f* dynamic marking. The fourth staff starts with a large bracket and contains a *ff* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents.



Bassoon

Prepare all SCBDA Senior Band scales:

- One scale will be requested for the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Rimsky-Korsakov: Scheherazade (eighth note = 112)
- Berlioz: Symphonie Fantastique, IV (half note = 720)
- Tchaikovsky: Symphony No. 5 “Valse”

Excerpts located on next page

Musical Excerpts

2016

Bassoon 1/2

1 Rimsky Korsakov: Schererazade

Andantino $\text{♩} = 112$
capriccioso, quasi recitando

SOLO

dolce espress.

rit. assai

2 Berlioz: Symphony Fantastique, Mvmt. 4

$\text{♩} = 72$

52 *Soli.*

p

58

3 Tchaikovsky: Symphony No. 5

Valse
Allegro moderato

Prepare all SCEDA parts

One score will be re-issued by the publisher
Scan QR code for more information on the publisher's website

63

70

Solo
p *cresc.*

p *cresc.*

mf *p* *mf*



Trumpet

Prepare all SCBDA Senior Band scales:

- One scale will be requested at the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability. Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpts

- Copland: An Outdoor Overture (quarter note = 75)
- Shostakovich: Symphony No. 5, IV (half note = 72)
- Ravel: Pictures at an Exhibition

Excerpts located on next page

Musical Excerpts

1 Copland: An Outdoor Overture

1st Trumpet in B \flat

15 *Tempo* (♩ = 76) *Cantabile* *Solo* *mp* freely, with natural expression. 20 25 30

2 Shostakovich: Symphony No. 5, Mvmt 4

in B \flat

108 *Più mosso* ♩ = 72 *I Solo* *f* 109 *I* *II* *f* 2

in C

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The first measure contains a dynamic marking of *f*. The second measure has a circled '1' above it. The third measure has a dynamic marking of *f* below it.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The first measure has a circled '1' above it. The second measure has a circled '1' above it. The third measure has a dynamic marking of *f* below it.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The first measure has a circled '1' above it. The second measure has a circled '1' above it. The third measure has a circled '1' above it. The fourth measure has a circled '1' above it. The fifth measure has a circled '1' above it. The sixth measure has a circled '1' above it. The seventh measure has a circled '1' above it. The eighth measure has a circled '1' above it. The ninth measure has a circled '1' above it. The tenth measure has a circled '1' above it. The eleventh measure has a circled '1' above it. The twelfth measure has a circled '1' above it. The thirteenth measure has a circled '1' above it. The fourteenth measure has a circled '1' above it. The fifteenth measure has a circled '1' above it. The sixteenth measure has a circled '1' above it. The seventeenth measure has a circled '1' above it. The eighteenth measure has a circled '1' above it. The nineteenth measure has a circled '1' above it. The twentieth measure has a circled '1' above it. The dynamic marking *f* is present below the second staff in the second measure.

- One scale will be requested for the audition
- Scan QR code for complete list of scales [click on the hyperlink above.](#)

- Please bring 2 copies for judges



Trombone

Prepare all SCBDA Senior Band scales:

- One scale will be requested at the audition
-

Solo

- Choose a piece that showcases your technique, musicality and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

- **Musical Excerpts**

- Mozart: Tuba Mirum (quarter note = 80)
- Berlioz: Hungarian March (half note = 88)
- Shostakovich: Symphony No. 5, IV (quarter note = 100)

Excerpts located on next page

1 Mozart: Tuba Mirum

Andante $\text{♩} = 80$

Trbn. 2. Solo

(f) (p) (mf) (cresc.) (p)

2 Berlioz: Hungarian March

Allegro marcato $\text{♩} = 88$

ff ff

3 Shostakovich: Symphony No. 5, Mvmt 4

$\text{♩} = 100$

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 4, measures 132-133. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. Measure 132 is marked with a box containing the number 132. Measure 133 is marked with a box containing the number 133. The notation includes various note values, rests, and slurs. A large bracket is drawn across the bottom of the staves, starting from the beginning of measure 133 and extending to the end of the page.



Bass Trombone

Prepare all SCBDA Senior Band scales: One will be chosen at the audition.

Solo

Choose a piece that showcases your technique, musicality and overall playing ability.

Please bring 2 copies for judges

Sight Reading

You will be asked to sight read a brief passage

Musical Excerpts

Tchaikovsky: Symphony No. 4, IV (Allegro con fuoco)

Hadyn: The Creation (Vivace)

Excerpts located on next page

1

Tchaikovsky: Symphony No. 4, Mvmt. 4

Allegro con fuoco

ff

21 A

38

43

48

55

ff

16



Haydn: The Creation

(No. 26 "Achieved is the Glorious Work")

1 *Vivace*
f

4

7

10

13

17

21

25

30

34



Tuba

Prepare all SCBDA Senior Band scales:

- One scale will be requested at the audition

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability.
- Please bring 2 copies for judges

Sight Reading

- You will be asked to sight read a brief passage

Musical Excerpt:

- Wagner: Die Meistersinger von Numberg
- Tchaikovsky: Symphony No 4. IV (Allegro con fuoco)
- R. Strauss: Till Eulenspiegel's Merry Pranks (Dotted quarter note = 112)

Excerpt located on next page

Musical Excerpts

1000 12

1 Wagner: Die Meistersinger von Nurnberg

Moderato, sempre largamente e pesante.

4/4

mf marc. assai.

cresc. poco a poco

molto legato

sempre f

2 Tchaikovsky: Symphony No. 4, Mvmt. 4

Allegro con fuoco

C

1

sempre fff

260

265

270

277

283

286

3

R. Strauss: Till Eulenspiegel's Merry Pranks

$\text{♩} \approx 112$

6
8

f cresc. *ff*

immer ausgelassener und lebhafter 1 37 3

ff *ff* *ff*

ff

2 3 4 5 6 2 *drohend* 38

fff *ff*

gleichgültig *drohend*

ff

Percussion



Prepare the following Scales:

- F, G-flat, G, A-flat, A, B-flat, B, C, D-flat, D, E-flat, and E Major 2 Octave
- You will be asked to play one scale
- Scales must be played at a tempo that allows for notes to be played clearly, in tune and showcase student's technical ability
- Applicants must bring their own mallets

Solo

- Choose a piece that showcases your technique, musicality, and overall playing ability
- Please bring 2 copies for judges

Sight Reading

- You will be required to sight read a brief passage

Musical Excerptps

- Xylophone - Kabelevsky: Cola Breugnon Overture Glockenspiel - Dukas:
- The Sorcerer's Apprentice: (dotted quarter = 126) Snare Drum - Rimsky-
- Korsakove: Scheherazade, IV (Vivo) Cymbals - Tchaikovsky: Symphony
- No. 4, IV (Allreγο con fuoco) Timpani - Beethoven: Symphony No. 7, I
- (Dotted quarter = 104)

Excerpts located on the next page

Musical Excerpts

Xylophone – Kabalevsky: Colas Breugnon Overture

Presto

Handwritten musical score for Xylophone, Kabalevsky's Colas Breugnon Overture. The score is in 2/4 time and consists of four staves. The first staff includes fingerings (4, 5) and instrument labels '(soave clavi)' and '(chimpani)'. The second staff has a 'pizz' marking. The third staff has 'cresc.' and 'ff' markings. The fourth staff has 'sf' and '(triangle)' markings. Measure numbers 6, 8, 9, 10, 11, 12, and 13 are boxed. A large bracket spans from measure 9 to 12.

Glockenspiel – Dukas: The Sorcerer's Apprentice

Permission 13

Cymbals - 1

Vif $\text{♩} = 126$

12 9 13 9 14 9 15 6 16 12 17 3

p détache

crescendo

f rinf *rinf* *più f*

sempre crescendo

Snare Drum – Rimsky-Korsakov: Scheherazade Mvmt. 4

per cussion 3/5

Vivo.

P

Cymbals - Tchaikovsky: Symphony No. 4, Mvmt 4

Allegro con fuoco

Becken

Gr. Tr. *ff*

2 2 20

Bck.

Gr. Tr. *ff* *mf* *f*

Timpani – Beethoven: Symphony No. 7, Mvmt. 1

42 **B** Vivace. (♩ = 104) *ff* *ff* *ff*

90

96

104 *p cresc.* **C** *ff*