

Prelude Orchestra Audition

Requirements-Violin

$\text{♩} = 66$

Two Octave G Major Scale

Violin

$\text{♩} = 100$

One Octave D Melodic Minor Scale

VIOLIN I A GOLDEN GROVE

2

BALMAGES

$\text{♩} = 120$

43

non div

39 *mf* *mp marcato* *p* 44 *Spiccato*

45 46 47 49

mf

50 52 53 54

f *sim...* *mf*

55 play top div. 56 57 58 59 60 div.

f

61 62 63 64

Prelude Orchestra Audition

Requirements-Viola

♩ = 66

Two Octave C Major Scale

Viola

Musical notation for a two-octave C major scale in 4/4 time, starting on middle C. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 66.

♩ = 100

One Octave D Melodic Minor Scale

Musical notation for a one-octave D melodic minor scale in 4/4 time, starting on D4. The scale is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100.

VIOLA A

GOLDEN GROVE
Ba Images

2

♩ = 120

43

Musical notation for the first system of the piece, measures 39 to 44. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The dynamics are marked as *mf*, *mp*, and *p*. A box containing the number 43 is placed above measure 43.

49

Musical notation for the second system of the piece, measures 45 to 49. The piece is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*. A box containing the number 49 is placed above measure 49.

Musical notation for the third system of the piece, measures 50 to 54. The piece is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *f* and *mf*. There are downward-pointing arrows above measures 53 and 54.

55

Musical notation for the fourth system of the piece, measures 55 to 60. The piece is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *f* and *mf*. There are downward-pointing arrows above measures 56 and 57, and a box containing the number 55 is placed above measure 55. The word "div." is written above measure 60.

Musical notation for the fifth system of the piece, measures 61 to 62. The piece is in 4/4 time with a key signature of one sharp (F#). There are downward-pointing arrows above measures 61 and 62.

Prelude Audition Orchestra

Requirements-Cello

♩ = 66

Cello

Two Octave C Major Scale



♩ = 100

One Octave D Melodic Minor Scale



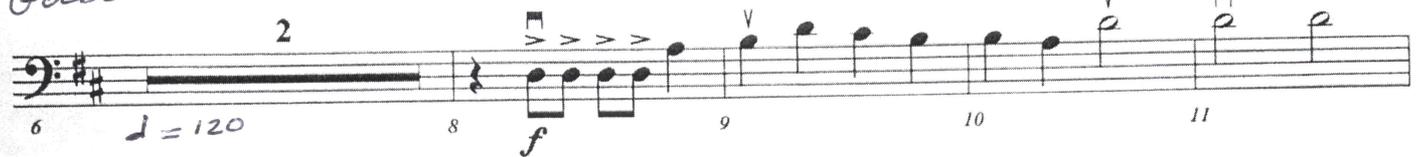
GOLDEN GROVE - BALMAGES

2

6 8 9 10 11

♩ = 120

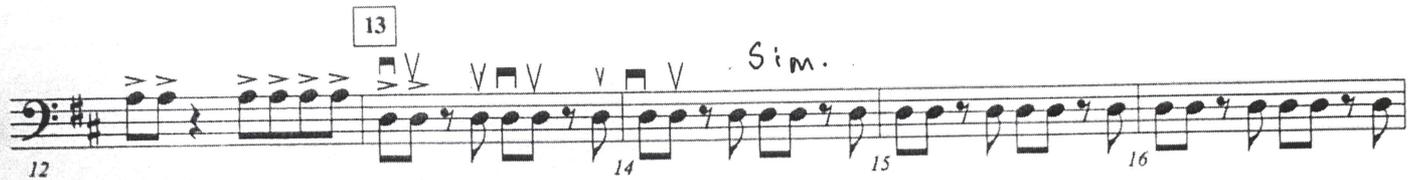
f



13

12 14 15 16

Sim.



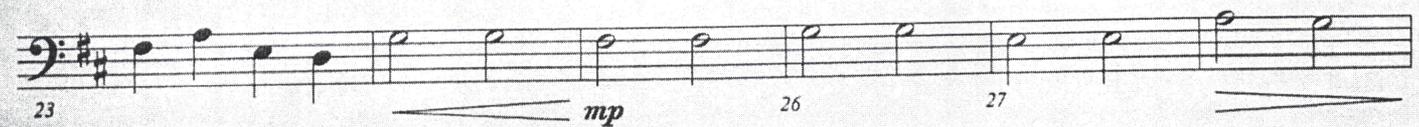
17 18 19 20 21 22

p legato



23 26 27

mp



29

p

