

GCYO "PRELUDE" CELLO ORCHESTRA AUDITION

1. Warm-up: Your choice of scale: 2 octave C major, D major, G major Please perform at quarter note = 80.
2. Play this excerpt from "Elegy and Dance" by Richard Meyer. It is Allegretto. Quarter = 120. Observe staccato.

Musical score for "Elegy and Dance" by Richard Meyer, measures 44-55. The score is in bass clef with a key signature of one sharp (F#). Measure 44 starts with a dynamic marking of *f*. Measure 46 is boxed. Measure 54 is boxed. Measure 55 ends with a dynamic marking of *f*. The piece is marked *Allegretto*.

3. Play this excerpt from Rustic Warriors by Rodney Lamar Page. Quarter note = 120.

Musical score for "Rustic Warriors" by Rodney Lamar Page, measures 57-67. The score is in bass clef with a key signature of one sharp (F#). Measure 57 starts with a dynamic marking of *ff*. Measure 59 is boxed. Measure 67 is boxed. The piece is marked *Allegretto*.

4. Play this excerpt from Dragon's Flight by Liam Ramsey-White. Quarter note=120. Observe dynamics

Musical score for "Dragon's Flight" by Liam Ramsey-White, measures 25-42. The score is in bass clef with a key signature of one sharp (F#). Measure 25 is boxed. Measure 29 has a dynamic marking of *p cresc.*. Measure 33 is boxed. Measure 41 is boxed. Measure 42 ends with a dynamic marking of *ff*. The piece is marked *Allegretto*.