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# GCYO Prelude Orchestra Audition Excerpts

## Viola

C Major Scale

♩ = 88

Excerpt 1. La Cucaracha

♩ = 126

*mf*

*f*

L.H.

Excerpt 2. Don't repeat for the audition.

## Colossus

LARRY CLARK

Allegro con brio ♩ = 144

*f marc.*

2 3 4 5 6 7

8 9 10 11 12 13 14 15

17

16

Excerpt 3.

# An Old Fashioned Dance

Dale Brubaker

Allegretto

The musical score is written for a bass clef instrument in the key of D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 1, 5, 9, 11, 16, and 17 are indicated at the start of their respective lines. The notation includes quarter notes, eighth notes, and a half note, with various articulations such as accents and slurs. Some notes have a bar line above them, possibly indicating phrasing or breath marks. The piece concludes with a final note in measure 17.

A few measures of sight reading will also be part of the audition.