



Sinfonia Audition

Violin

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Scales: Prepare the following scales in tune and with a great, clear tone. Quarter note = 80 - 100.

- 2 octave F Major Scale
- 2 octave E Melodic Minor Scale

Orchestra Excerpts: Perform the following excerpts.

From "Beneath the Autumn Sky" by Kevin Sluder. Andante in 4/4, quarter note = 58.

Top Solo Line Only

Musical score for the violin solo line of "Beneath the Autumn Sky" by Kevin Sluder. The score is in 4/4 time and consists of three staves. The first staff starts at measure 39 with a *mf* dynamic and a *Solo arco* instruction. The second staff starts at measure 42 with a *mp* dynamic and a *(opt. continued solo)* instruction. The third staff starts at measure 46 with a *p* dynamic and includes a *47* measure marker. The score includes various musical notations such as slurs, accents, and dynamic markings.

From "Amadeus!" by Mozart arr. by Hoffman. Allegro in 4/4, quarter note = 112.

Arranged by JAMIN HOFFMAN

Musical score for the violin part of "Amadeus!" by Mozart, arranged by Jamin Hoffman. The score is in 4/4 time and consists of three staves. The first staff starts at measure 5 with an *Allegro* tempo marking and a *ff* dynamic. The second staff starts at measure 5 with a *5* measure marker. The third staff starts at measure 9 with a *9* measure marker and includes a *Grace notes opt.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sightreading: the audition will not include any sightreading excerpts this year.