



# Sinfonia Audition

## Bass

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**Scales:** Prepare the following scales in tune and with a great, clear tone. Quarter note = 80 - 100.

- a. 1 octave Eb Major Scale
- b. 2 octave G Melodic Minor Scale

**Orchestra Excerpts:** Perform the following excerpts.

From "Lonestar Variations!" by Richard Meyer. In 3/4, quarter note = 96.

Musical score for "Lonestar Variations!" by Richard Meyer, Bass part, measures 140-159. The score is in bass clef with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *mf cantabile* and *f*, and articulation marks like *V* (accents) and *mf cantabile*. Measure numbers 140, 141, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 157, 158, and 159 are indicated.

From "Fire Dance" by Soon Hee Newbold. Allegro in 9/8, quarter note = 144.

Musical score for "Fire Dance" by Soon Hee Newbold, Bass part, measures 57-66. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *poco rit.*, *a tempo*, and *f*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 65, and 66 are indicated.

From "Emerald Falcon" by Richard Meyer. Lyrically in 3/4, quarter note = 60.

Musical score for "Emerald Falcon" by Richard Meyer, Bass part, measures 124-131. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mp dolce* and *cresc.*, and articulation marks like *V* (accents) and *mf cantabile*. Measure numbers 124, 125, 126, 127, 128, 129, 130, and 131 are indicated.