



Intermezzo Audition

Cello

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Scales: Prepare the following scales in tune and with a great, clear tone. Quarter note = 80 - 100.

- a. 2 octave G Major Scale
- b. 2 octave D Major Scale

Orchestra Excerpts: Perform the following excerpts.

From "Over Sea to Skye" by Carrie Lane Gruselle. Adagio in 6/8, eighth note = 96.

This musical score is for the cello part of "Over Sea to Skye" by Carrie Lane Gruselle. It is in the key of G major (one sharp) and 6/8 time. The tempo is Adagio, with an eighth note equal to 96. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes fingerings (1, 2, 3, 4, 5) and breath marks (V). The second staff features a piano (*pp*) dynamic and a Roman numeral IV. The third staff includes a first position (I) marking and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line with various articulations.

From "Wildfire" by Kathryn Griesinger. Fast, with Fire in 4/4, quarter note = 116.

This musical score is for the cello part of "Wildfire" by Kathryn Griesinger. It is in the key of G major (one sharp) and 4/4 time. The tempo is Fast, with Fire, with a quarter note equal to 116. The score consists of three staves of music. The first staff starts at measure 32. The second staff begins at measure 36 and includes a forte (*f*) dynamic. The third staff starts at measure 40 and features a variety of articulations, including accents (>>>) and breath marks (V).