



# Intermezzo Audition

## Bass

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**Scales:** Prepare the following scales in tune and with a great, clear tone. Quarter note = 80 - 100.

- a. 1 octave C Major Scale
- b. 1 octave A Major Scale

**Orchestra Excerpts:** Perform the following excerpts.

From "Over Sea to Skye" by Carrie Lane Gruselle. Adagio in 6/8, eighth note = 96.

Musical score for the bass part of "Over Sea to Skye" by Carrie Lane Gruselle. The score is in 6/8 time and consists of four staves of music. The first staff (measures 14-18) starts with a bass clef and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a fermata over measure 17. The second staff (measures 19-23) continues the melodic line. The third staff (measures 24-28) includes a *pizz.* (pizzicato) marking and a dynamic of *p*. The fourth staff (measures 29-33) includes an *arco* (arco) marking and a dynamic of *f*. The piece concludes with a fermata over measure 33.

From "Wildfire" by Kathryn Griesinger. Fast, with Fire in 4/4, quarter note = 116.

Musical score for the bass part of "Wildfire" by Kathryn Griesinger. The score is in 4/4 time and consists of three staves of music. The first staff (measures 36-39) starts with a bass clef and a key signature of one sharp (F#). It includes a dynamic marking of *f*. The second staff (measures 40-43) is marked with a box containing the number 40 and includes a dynamic marking of *ff*. The third staff (measures 44-47) is marked with a box containing the number 44 and includes a dynamic marking of *ff*. The piece concludes with a fermata over measure 47.