

YAO Bassoon  
Philharmonic Bassoon

# Russian Sailor's Dance

Gliere

## I Pesante

2/4

30

35

40

45

*f*

This section consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. Measure numbers 30, 35, 40, and 45 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes with various articulations.

## I Sòstenuto poco

90

*f*

This section consists of two staves of music. The first staff begins with a dynamic marking of *f*. Measure number 90 is indicated in a box above the staff. The music is characterized by a steady eighth-note pattern.

## VII Più tranquillo

95

100

105

*p*

*cresc.*

This section consists of four staves of music. The first staff begins with a dynamic marking of *p*. Measure numbers 95, 100, and 105 are indicated in boxes above the staves. The music is in a more tranquil style, featuring a mix of eighth and sixteenth notes. A *cresc.* marking is present below the second staff.

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# The Sorcerer's Apprentice

Paul Dukas

Vif (Lively)  $\text{♩} = 126$

mf

poco

cresc.

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# Symphonie IV mov't II Tschaiikowsky

Andantino in modo  
di canzona

$\text{♩} = 66$

Tempo I

pp

espress.