

Greenville County Youth Orchestras Audition Procedures

VIOLIN

1. Scales – You will be asked to perform a selection from the following:
 - Philharmonic: Prepare the following scales in 2 octaves: D, A, E-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
 - YAO: Prepare the following scales in 3 octaves: C, A, F, and B-flat major, and D and G melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

Excerpt 1 Wohlfahrt, Op. 45 #37



Excerpt 3 Dont Op.37 #9 (**Suggested selection for current Philharmonic students wishing to be considered for YAO)

p *f* *p* *f* *dimin.* *p* *riten.* *A* *f* *p* *pizz.*

Excerpt 4 Kreutzer #12 (**Suggested selection for current Philharmonic students wishing to be considered for YAO)

The musical score consists of six staves of music, each containing complex passages with various technical markings and fingering. The notation includes treble clefs, key signatures of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note runs, triplets, and slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some measures include a '0' below the staff, likely indicating a natural or a specific fingering. The score is divided into sections labeled with Roman numerals: IV, III, VI, and VII. Some measures are marked with a '2' in parentheses, possibly indicating a second ending or a specific fingering. The notation is dense and technical, typical of a violin or viola solo piece.