

## Greenville County Youth Orchestras Audition Procedures BASS

1. Scales – You will be asked to perform a selection from the following:
  - Philharmonic: Prepare the following scales in 1 or 2 octaves: D, A, B-flat major, and D melodic minor. You are encouraged to play 4 notes or more to a bow.
  - YAO: Prepare the following scales in 2 octaves: E, D, and B-flat major, and D and G melodic minor. You are encouraged to play 4 notes or more to a bow.
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minute excerpt from your solo.
3. One of the following excerpts.
4. At your audition you will be asked to play a short sight reading excerpt.

### Excerpt 1: Simandl Etude # 8


**Allegro moderato.  $\text{♩} = 80$**

8. *f*

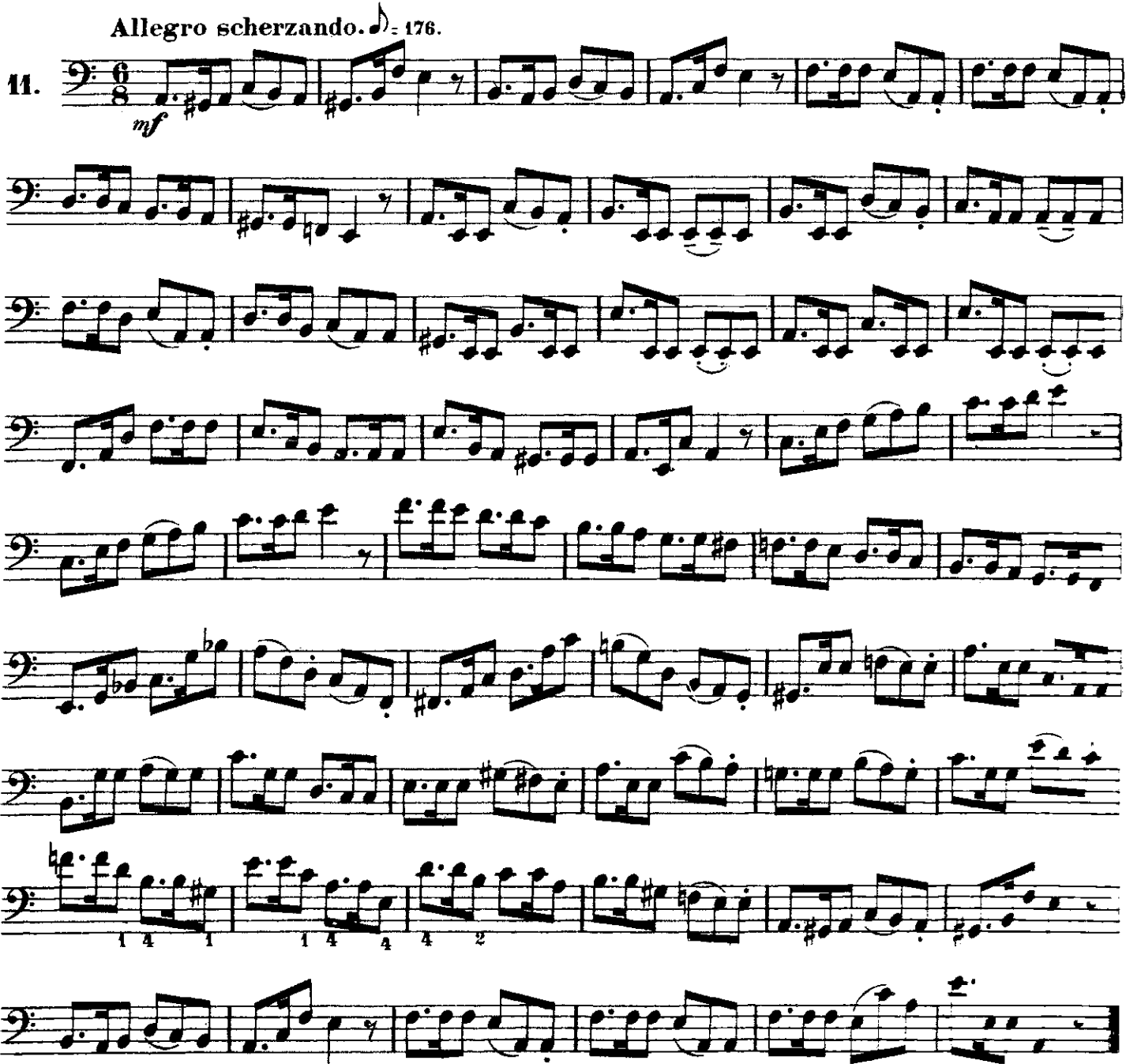
*mf*

*f*

Excerpt 2: Simandl Etude 11 (\*\*Suggested selection for current Philharmonic Students wishing to be considered for YAO)

**Allegro scherzando.**  176.

11. *mf*



1 4 1 1 4 4 4 2

Excerpt 3: Simandl Etude 25 (\*\*Suggested selection for current Philharmonic Students wishing to be considered for YAO)

**Allegro pesante. ♩=120.**

25. *f*

*ritardando*

*a tempo*