

GCYO Soloist Auditions

2018 Application deadline: Monday, February 26.

2018 Solo auditions: Saturday, May 4, 9:00am - noon.

General qualifications for a solo position include:

- Mastery of the solo work performed
- Appropriateness of the work as GCYO or Philharmonic repertoire
- Experience and musical maturity of candidate

Young Artist Orchestra Soloists

- Soloists with YAO perform complete works.
- Students must perform an entire movement of their intended work in the audition, and must be accompanied by piano.
- Competing students must submit a score and a recording of the chosen work (or links to online recording and score) and attain initial repertoire approval in advance of the audition (due with application February 6).
- Up to 3 qualified soloists may be chosen to perform with the Young Artist Orchestra. Up to one soloist will be chosen to perform a multi-movement concerto. Up to two other soloists will be invited to perform shorter selections (12 minutes or less).
- **Soloists may be asked to perform a different solo from the one performed at their audition.**
- In the event that a soloist is asked to perform an alternate selection, repertoire will be chosen in a joint effort by YAO music director, student soloist, and the student's teacher.
- Music selection must be approved to be appropriate for the orchestra, the concert program, and the instrumentation of the current ensemble.
- GCYO is under no obligation to fill each potential solo position with a YAO student every year.

Philharmonic Soloists

- Soloists with the Philharmonic perform single movements or single movement works.
- Students must perform an entire movement of their intended work in the audition, and must be accompanied by piano.
- Competing students must submit a score and a recording of the chosen work (or links to online recording and score) and attain tentative repertoire approval by the Director in advance of the audition.
- Up to 2 qualified soloists may be chosen to perform with the Philharmonic.
- GCYO is under no obligation to fill each potential solo position every year.

Additional Information

- Competing students are required to submit audition repertoire for initial approval with their applications.
- The awarding of a solo position is made based upon
 1. Written and numerical evaluations of the judges hearing the audition and

2. Director's judgment concerning the appropriateness of the work with respect to programming and education.
- In the case where a soloist's work is not educationally appropriate for an orchestra to perform, that musician and the Director may discuss alternative works.
 - A soloist family may be asked to assist (or to help locate a sponsor) if the work to be performed is only available by rental.

GCYO Soloist Application

Musician Name _____ Instrument _____

Private Teacher Name: _____ email: _____

Grade in school next year _____

_____ I am auditioning to perform with YAO?

_____ I am auditioning to perform with The Philharmonic

Work I wish to perform:

Composer: _____

Title: _____

Movement(s) to be performed for audition: _____

PLEASE OBTAIN THE FOLLOWING SIGNATURES:?

I am aware that my student is auditioning to be a soloist with GCYO's Young Artist Orchestra or The Philharmonic and I support this effort. I have read and understand the parameters of GCYO's soloist auditions as detailed on the GCYO website.

Private Teacher: _____

I have read and understand the parameters of GCYO's soloist audition as detailed on the website and will abide by any decisions made by GCYO and the judges assisting in the auditions.

I have included with my application:

- A professional recording of my audition piece performed with orchestra (online link, sound file, or CD)
- A copy of the orchestral score (printed score or online link such as IMSLP)

Musician: _____

Parent: _____