

YAO/Philharmonic Absence Make-Up Assignment: Part II

Name: _____ Instrument (vln section) _____ Date absent: _____

PART II: EVALUATION OF REHEARSAL RECORDING

Listen attentively to the most recent orchestra rehearsal recording(s). Respond to the questions below – using complete sentences and your best handwriting – making use of your keenest listening skills and musical insight. Use the back of this sheet as needed. Email submissions should be sent to Ms. Schaad at emily.schaad@gcyo.net

Full name of selection(s) (specific movements) _____

Composer: _____

Critique the performance:

1. What are some positive musical observations of the recording with regard to pitch, rhythm, tone, balance or blend? Cite specific measures supporting your comments.

2. What are some areas that need attention in the piece regarding regard to pitch, rhythm, tone, balance or blend? Cite specific measures supporting your comments.

3. In which sections of our current repertoire are you needing to work on to improve your individual part? What are the difficulties? How are you practicing these sections?