

Greenville County Youth Orchestra Audition Procedures
Sinfonia Violin

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
 - a. Sinfonia: F major and E melodic minor (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
 - a. Recommended solos
 - i. Solos for Young Violinist
 - ii. Solo Time for Strings
 - iii. Suzuki Method
 - iv. Dancla Aire Varie 5 from Barber's Solos for young violinists, Seitz 2,3 Seitz 5, 1 from Suzuki
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

. C Minor Etude

Richard Hofmann (1831-1909)
Op. 86, no. 2

The image shows a musical score for a C Minor Etude by Richard Hofmann. The score is written in C minor, 3/4 time, and consists of six staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff has a box with the number 5. The third staff has a box with the number 9. The fourth staff has a box with the number 13. The fifth staff has a box with the number 7. The sixth staff ends with a double bar line.