

Greenville County Youth Orchestra Audition Procedures
Sinfonia Viola

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
 - a. Sinfonia: Eb major and G melodic minor (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
 - a. Recommended solos
 - i. Solos for Young Violist
 - ii. Solo Time for Strings
 - iii. Suzuki Method
 - iv. Dancla Aire Varie 5 from Barber's Solos for young violinists, Seitz 2,3 Seitz 5, 1 from Suzuki
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

. C Minor Etude

Richard Hofmann (1831-1909)

Op. 86, no. 2

The musical score for 'C Minor Etude' by Richard Hofmann is presented in five staves. The key signature is C minor (two flats) and the time signature is 3/4. The first staff begins with a treble clef and a common time signature 'C'. The second, third, fourth, and fifth staves are in bass clef. Each staff contains a sequence of eighth and sixteenth notes, with some slurs and accents. Fingering numbers are placed above the notes: '5' above the first note of the second staff, '2' above the first note of the third staff, '3' above the first note of the fourth staff, and '7' above the first note of the fifth staff. The piece concludes with a double bar line at the end of the fifth staff.