

Greenville County Youth Orchestra Audition Procedures
Sinfonia Bass

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
 - a. Sinfonia: Eb major (1 octave) and G melodic minor (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
 - a. Recommended solos
 - i. Solos for Double Bass Player (Zimmerman)
 - ii. Solo Time for Strings
 - iii. Suzuki Method
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

Do not take the repeat

FJ Gossec

9 4 2 1 4 1 4 2 1 4 1 4 1
(2 1/2 Pos.) (3rd Pos.) (1st Pos.) (2nd Pos.) (3rd Pos.) (2 1/2 Pos.) (4th Pos.) (3rd Pos.)

13 4 2 1 4 1 4 2 1 4 1 4 1
(2 1/2 Pos.) (3rd Pos.) (4th Pos.) (2nd Pos.) (1st Pos.) *Fine*

17 2 4 0 3 2 0 3 1 4 1 2 1 4 1 0 4 0
(5th Pos.) (6th Pos.) (3rd Pos.)

21 1 0 1 4 1 0 0 4 0 1 4 2 4 2 1
(4th Pos.) (3rd Pos.) (1st Pos.)