

Greenville County Youth Orchestra Audition Procedures  
Prelude Viola

1. Scales - Prepare the following scales. You will be asked to perform a selection from the provided requirements. You are encouraged to play 4 notes or more to a bow.
  - a. Prelude: D Major (2 octaves)
2. A prepared solo that demonstrates your highest level of ability. The solo should demonstrate contrasting musical elements (technical and lyrical). You will be asked to perform a 2-3 minutes excerpt from your solo.
  - a. Recommended solos
    - i. Solos for Young Violist
    - ii. Solo Time for Strings
    - iii. Suzuki Method
    - iv. Minuets 1,2 ,3, Puppet Show by Josephine Trott
3. At your audition you will be asked to play a short sight reading excerpt.
4. The following excerpt:

Sebastian Lee (1805-1887)

The image shows a musical score for a scale excerpt. The score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff starts with a box containing the number 5, and the second staff starts with a box containing the number 9. Both staves show a sequence of notes with stems pointing up, indicating a scale. The first staff ends with a double bar line, and the second staff continues the scale and ends with a double bar line.