

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

The musical score is written for Horn I in a 2/4 time signature. It begins at measure 6 and ends at measure 10. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *dim.*, *ff*, and *piu f*. There are several slurs and accents throughout. Measure 6 starts with a forte (*f*) dynamic. Measure 7 features a *dim.* (diminuendo) marking. Measure 8 has a forte (*ff*) dynamic. Measure 9 is marked *piu f* (pizzicato forte). Measure 10 is also marked *ff*. The score includes fingerings (e.g., 6, 1, 5, 2, 4, 3, 4, 5, 6, 7, 8, 9, 10) and breath marks. A large bracket on the right side of the page indicates the end of the section.

Posaune I.

Musical score for Horn I, measures 1-15. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 1, 3, 7, 8, 9, 10, 11, 12, and 13 are indicated. Dynamics include *f*, *p*, *cresc.*, *dim.*, *piu f*, and *ff*. Performance markings include *Tr. III.* and *Hr. V.*. A sharp sign is present above measure 5. The score concludes with a double bar line and a final *ff* dynamic marking.

1^{er} TROMBONE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1^{er} Tromb. *p cresc.*

K 8 1^{er} Vns 1^{er} Tromb. *ff*

L 6 *marcato* *f*

M 1 1 *ff*

1^{er} Tromb.

1 N 9 2^e Tromb. et Tuba 1^{er} Tromb. *ff*

18 O Fl. 26 P 34 *ff* *p* *p*

Poco adagio 9 1^{er} Vns Orgue Altos velles *pp*

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to} 5 Fl. 7 8 9 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl.

1^{er} Tromb. f 1 2 1

1 C 5 2

Presto 9 D Fl. 11 E 2^{es} Vns

11 F 2^{es} Vns 3 17 1^{es} Vns G 1^{er} Tromb. f

14 1^{es} Vns H 1^{er} Tromb. 7 I 5