

# Greenville County Bacchanale

Youth Orchestra from "Samson and Delilah"

1st B♭ Trumpet

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato  
[12]

Musical score for the 1st B♭ Trumpet part, measures 11 through 36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. Measure numbers [11], [20], [28], and [36] are indicated above the staff. A *cresc.* (crescendo) marking appears near measure 36. The piece concludes with a final measure marked with a '9' and a fermata.

Musical score for the 1st B♭ Trumpet part, measures 203 through 218. The score continues in the same key signature and time signature. It features a dynamic marking of *f* (forte) at the beginning of measure 203. Measure numbers [203], [211], and [218] are indicated above the staff. The music includes complex rhythmic patterns with triplets and slurs.

Greenville County  
Youth Orchestra

# THE PIRATES OF PENZANCE

Overture

B $\flat$  Cornet 1  
(or Trumpet)

ARTHUR SULLIVAN  
(1842-1900)  
Edited by Carl Simpson

33 *Solo*  
*p*

39

45 *cresc.* 48